



The reference list (Harvard UniSA) - Quick guide

The reference list provides full bibliographic details for all the sources referred to in your assignment so that readers can easily locate them. **Each different source referenced in your essay must have a matching entry in your reference list.**

It is important to note that **the reference list is not a bibliography**. A bibliography lists everything you may have read, while a reference list is deliberately limited to those sources for which you have provided in-text references. A bibliography is not needed unless specifically requested by your lecturer.

The reference list is titled **References** and is:

- arranged alphabetically by author's family name (or title/sponsoring organisation where a source has no author)
- a single list where books, journal articles and electronic sources are listed together (see sample reference list on p. 6 of this guide)
- included at the end of your assignment.

The main elements required for all references are the **author, year, title** and **publication information**.

Single line
spacing

Judd, D, Sitzman, K & Davi, GM 2010, *A history of American nursing: trends and eras*, Jones and Bartlett, London.

Leave space
between
each entry

Sandler, MP, Patton, JA, Coleman, RE, Gottschalk, A, Wackers, FJ & Hoffere, PB 1999, *Diagnostic nuclear medicine*, Williams & Wilkins, Baltimore.

No indentation
required in
second or
subsequent lines

Whittemore, R 2009, 'How can nursing intervention research reduce the research-practice gap?', *Canadian Journal of Nursing Research*, vol. 41, no. 4, pp. 7–15.

See an annotated example of a reference list on the next page.



References

Ashurst, S 2009, 'Why Alan Moore hates comic-book movies', *Total Film*, 2 February, viewed 5 December 2010, <<http://www.totalfilm.com/features/exclusive-why-alan-moore-hates-comic-book-movies>>.

Desmond, J & Hawkes, P 2006, *Adaptation: studying film and literature*, McGraw-Hill, Boston.

Hutcheon, L 2006, *A theory of adaptation*, Routledge, New York.

Leitch, T 2008, 'Adaptation studies at a crossroads', *Adaptation*, vol. 1, no. 1, pp. 63–77.

McFarlane, B 1996, *Novel to film: an introduction to the theory of adaptation*, Oxford University Press, New York.

— 2007, 'Reading film and literature', in D Cartmell & I Whelehan (eds), *The Cambridge companion to literature on screen*, Cambridge University Press, Cambridge, pp. 15–28.

Miller, T & Stam, R (eds) 2004, *A companion to film theory*, Blackwell Publishing, viewed 30 October 2012, <<http://www.scribd.com/doc/27285834/A-Companion-to-Film-Theory>>.

Moore, MR 2010, 'Adaptation and new media', *Adaptation*, vol. 3, no. 2, pp. 179–92.

Sanders, J 2006, *Adaptation and appropriation*, Routledge, New York.

Stam, R 2005a, 'Introduction: the theory and practice of adaptation', in R Stam & A Raengo (eds), *Literature and film: a guide to the theory and practice of film adaptation*, Blackwell Publishing, Malden, Massachusetts, pp. 1–52.

— 2005b, *Literature through film: realism, magic, and the art of adaptation*, Blackwell Publishing, Malden, Massachusetts.

Whelehan, I 1999, 'Adaptations: the contemporary dilemmas', in D Cartmell & I Whelehan (eds), *Adaptations: from text to screen, screen to text*, Routledge, London, pp. 3–19.

Type of source:

Online newspaper or magazine

Book with two authors

Book

Journal article

Two works by same author, listed chronologically

Dash used when more than one work by same author is listed

Ebook. Two editors

Journal article

Book

Two works by same author in same year, listed a and b based on alphabetical order of title of the work

Dash used when more than one work by same author listed

Chapter in edited book

NOTE: This extract is from an assignment written in the Humanities. Please refer to published work in your area of study for examples of referencing conventions specific to your discipline.

Download the complete [Harvard UniSA Referencing Guide](#) for more examples on referencing different types of sources.