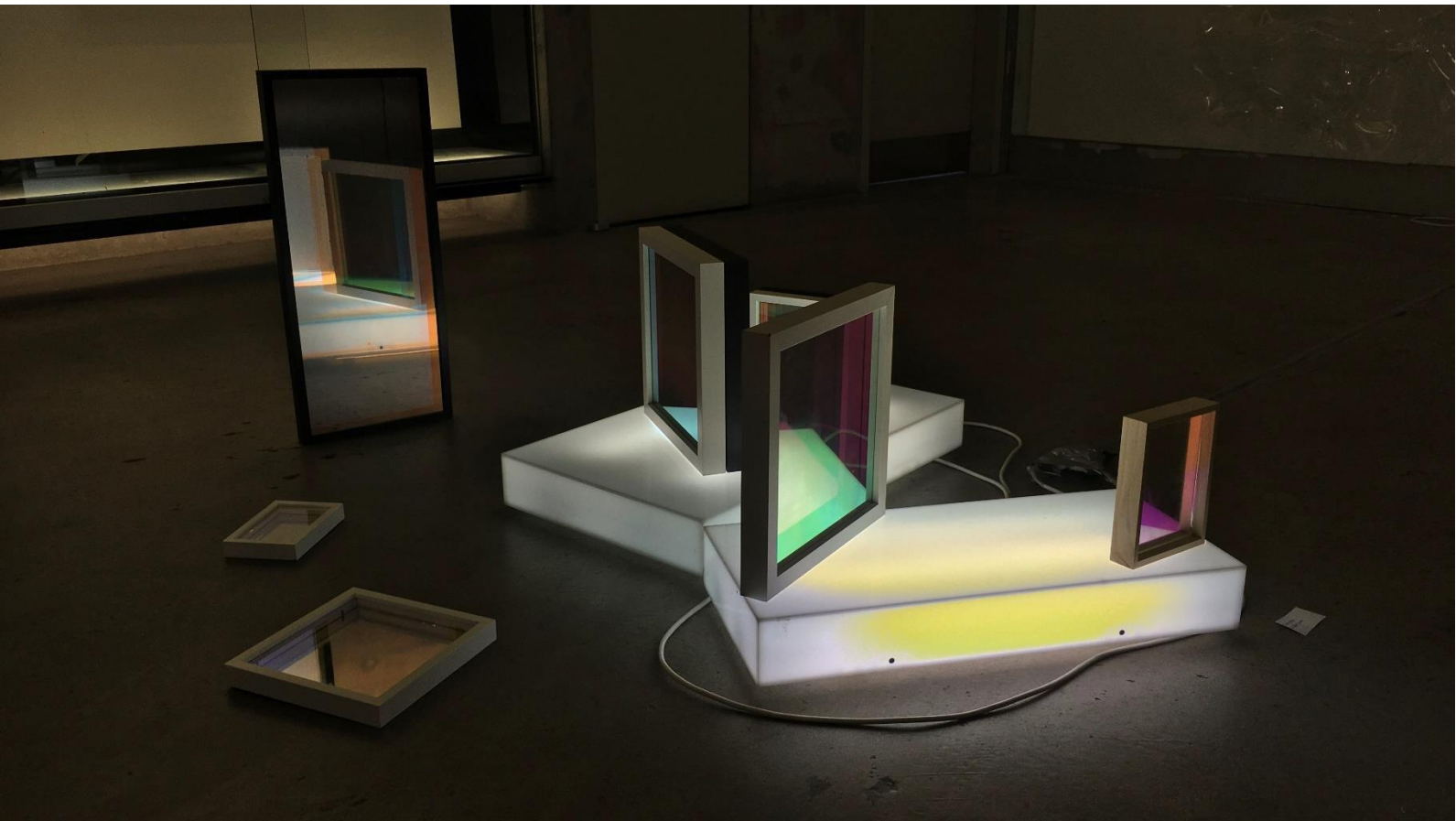


2025 Teaching Pathway Course Requirements



Sophia Celina Balingit, a sculptural installed for Open Studio 2019

- Bachelor of Contemporary Art
- Master of Teaching



UniSA

Creative

Teaching Pathway Requirements

There are two options for entering Secondary Visual Arts teaching offered by UniSA via the Bachelor of Contemporary Art. On successful completion of either option, you will meet the criteria* to apply for registration as a teacher in South Australia and interstate. **other criteria may apply*

Option 1:

Study the following packaged pathway combination (entrance would have been through the SATAC code: 424811):

- Bachelor of Contemporary Art and Master of Teaching (Secondary).

With the guaranteed entry pathway, once you successfully complete your undergraduate degree, you will automatically gain entry into the Master of Teaching (Secondary)*.

**subject to meeting GPA requirements and subject selection (see below for specific courses required)*

Option 2:

Study the relevant 3 year undergraduate degree:

- Bachelor of Contemporary Art

On successful completion of your undergraduate degree, you will need to apply via SATAC and enrol in the following postgraduate program in teaching with UniSA:

- Master of Teaching (Secondary) *

**subject to meeting entry requirements (see below for specific courses required)*

Specific courses required

To meet the entry requirements of the Master of Teaching (Secondary), you must also study courses in a second learning area (beyond the Arts) during your Bachelor of Contemporary Art. The second learning area must align with the Australian Curriculum.

To complete your second learning area, you will need a minor (4 courses) in one of the following areas:

- Humanities and Social Sciences
- Media Art / Digital Media
- Drama and Creative Arts: Performing Arts (Drama)
- Mathematics
- English
- Languages (French, Japanese or Italian)
- Science (Physics, Biology or Chemistry)

Students should also consider the following:

- To maximise your opportunities for placement as an art teacher upon completion of the Master of Teaching degree, including courses in the following areas would be recommended:
 - Painting
 - Drawing
 - Sculpture
 - Photography
 - Printmaking
- It is recommended that at least one course in either **painting** or **drawing** is undertaken

Bachelor of Contemporary Art

Below is the standard structure for the second learning area in the study plan.

FIRST YEAR - First Semester (Study Period 2)		
Materials and Processes	VSAR 1111	4.5
Reading Visual Culture 1	VSAR 1100	4.5
3D Contemporary Art Studio	VSAR 1105	4.5
FIRST YEAR - First Semester (Study Period 3)		
Foundation: Creativity	VSAR 1110	4.5
FIRST YEAR - Second Semester (Study Period 5)		
Drawing Techniques for Visual Arts	VSAR 2048	4.5
Reading Visual Culture 2	VSAR 2100	4.5
2D Contemporary Art Studio	VSAR 1104	4.5
FIRST YEAR - Second Semester (Study Period 6)		
Foundation: Principles of Perception	VSAR 1108	4.5
SECOND YEAR - First Semester (Study Period 2)		
Contemporary Art Practice	VSAR 2096	4.5
Art and Australian Culture	VSAR 3015	4.5
Studio Elective		4.5
Second Learning Area 1		4.5
SECOND YEAR - Second Semester (Study Period 5)		
Contemporary Art Research	VSAR 1106	4.5
Art and Critical Thinking	VSAR 3016	4.5
Studio Elective		4.5
Second Learning Area 2		4.5
THIRD YEAR - First Semester (Study Period 2)		
Contextualising Studio Practice	VSAR 2109	4.5
Studio: Project A	VSAR 3005	9
Second Learning Area 3		4.5
THIRD YEAR - Second Semester (Study Period 5)		
Contemporary Art Career Development	VSAR 3021	4.5
Studio: Project B	VSAR 3006	9
Second Learning Area 4		4.5

Second Learning Areas

This information is specific to students studying in the Bachelor of Contemporary Art (DBCX).

Students studying the Bachelor of Contemporary Art will be required to undertake 'Visual Arts' as their major learning area.

English (Creative Writing and Literature)

Course name	Area and cat no.	Units	Study Period
Creative Writing and Literature: An Introduction	COMM 1061	4.5	SP2
Creative Writing Workshop	COMM 1045	4.5	SP5
Short Form Creative Writing	COMM 2058	4.5	SP2
Reworking the Canon	LANG 2042	4.5	SP5

* Alternative courses can be found on the [English for Education](#) page – please note that at least two courses should be at level 2 or above. Ensure that pre-requisite study is considered when selecting courses.

Drama and Creative Arts: Performing Arts (Drama)

Course name	Area and cat no.	Units	Study Period
Stage Performance	PERF 1011	4.5	SP2
Dramatic Texts Over Eras	EDUC 2083	4.5	SP5
Teacher as Director	EDUC 4235	4.5	SP2
Theatre as Change and Transformation	EDUC 3087	4.5	SP5

* Alternative courses can be found on the [Drama and Creative Arts for Education](#) page – please note that at least two courses should be at level 2 or above. Ensure that pre-requisite study is considered when selecting courses.

Humanities and Social Sciences (History and Global Politics)

Course name	Area and cat no.	Units	Study Period
Global Politics and Development (History)	POLI 1020	4.5	SP2
Global Power in the Indo-Pacific Region (History)	POLI 2032	4.5	SP2
Choose 1 of 4 Caring for Country (Geography) OR Astronomy and the Universe OR Earth and Climate Systems OR Environment: Society and Climate (Geography)	ENVT 1017 PHYS 1015 EART 1010 ENVT 1013	4.5	SP5 SP5 SP2 SP2
Choose 1 of 2 The Politics of Environmental Change in Australia and Asia OR Space, Place and Culture	POLI 2031 HUMS 3048	4.5	SP2 SP5

* Alternative courses can be found on the [Humanities and Social Sciences for Education](#) page – please note that at least two courses should be at level 2 or above. Ensure that pre-requisite study is considered when selecting courses.

Language - French

NOTE: Students who can demonstrate prior learning/experience in the French language may be eligible to commence their studies at 2A. Students who have some knowledge of French but who are unsure of their level of proficiency should contact the French 1A coordinator for advice prior to enrolment.

Course name	Area and cat no.	Units	Study Period
French 1A	LANG 1022	4.5	SP2
French 1B	LANG 1023	4.5	SP5
French 2A	LANG 1024	4.5	SP2
French 2B	LANG 1025	4.5	SP5

** Alternative courses can be found on the [French for Education](#) page – please note that at least two courses should be at level 2 or above. Ensure that pre-requisite study is considered when selecting courses.*

Language - Italian

NOTE: Students who can demonstrate prior learning/experience in the Italian language may be eligible to commence their studies at 2A. Students who have some knowledge of Italian but who are unsure of their level of proficiency should contact the coordinator of Italian 2A for advice prior to enrolment.

Course name	Area and cat no.	Units	Study Period
Italian 1A	LANG 1026	4.5	SP2
Italian 1B	LANG 1027	4.5	SP5
Italian 2A	LANG 1029	4.5	SP2
Italian 2B	LANG 1028	4.5	SP5

** Alternative courses can be found on the [Italian for Education](#) page – please note that at least two courses should be at level 2 or above. Ensure that pre-requisite study is considered when selecting courses*

Language - Japanese

NOTE: Students who can demonstrate prior learning/experience in the Japanese language may be eligible to commence their studies at 2A. Students should contact the Japanese 1A coordinator for advice in which course to enrol.

Course name	Area and cat no.	Units	Study Period
Japanese 1A	LANG 1033	4.5	SP2
Japanese 1B	LANG 1034	4.5	SP5
Japanese 2A	LANG 1031	4.5	SP2
Japanese 2B	LANG 1032	4.5	SP5

** Alternative courses can be found on the [Japanese for Education](#) page – please note that at least two courses should be at level 2 or above. Ensure that pre-requisite study is considered when selecting courses*

Mathematics (Generalist Maths)

NOTE: Students will need to consider the pre-requisites for these courses.

Student to select 4 courses from the following:

Course name	Area and cat no.	Units	Study Period
Calculus 1	MATH 1054	4.5	SP2
Statistical Methods	MATH 1068	4.5	SP2
Linear Algebra	MATH 1056	4.5	SP5
Geometry	MATH 2033	4.5	SP5

** Alternative courses can be found on the [Mathematics for Education](#) page – please note that at least two courses should be at level 2 or above. Ensure that pre-requisite study is considered when selecting courses*

Science (Physics, Chemistry or Biology)

If you are interested in Science refer to the [Physics for Education](#), [Chemistry for Education](#) or [Biology for Education](#) pages for more information.

PLEASE NOTE the following: SACE Stage 2 Physics is Assumed Knowledge for the Major in Physics; SACE Stage 2 Chemistry is Assumed Knowledge for the Major in Chemistry; SACE Stage 2 Mathematical Methods is Assumed Knowledge for the Major in Mathematics; SACE Stage 2 Language is Assumed Knowledge for the Major in Languages; and SACE Stage 2 English or SACE Stage 2 English Literary Studies is Assumed Knowledge for the Major in English. Students are assumed to have studied the above prior to enrolling into the program and selecting one or more of the relevant Learning Areas. Assumed Knowledge is an advantage but not essential for entry into a program.

Further Information

If you need further information:

- Go to <https://study.unisa.edu.au/careers/how-do-i-become-a-teacher/secondary/> or contact CTV-TeachingLearning@unisa.edu.au