



Australian Government



Australia Council Arts Funding Guide 2014

The Australia Council for the Arts is the Australian Government's arts funding and advisory body. The Council provides funding for arts organisations, groups and individual artists across the country.

This guide will give you an overview of our 2014 funding programs and the application process.

For specific grant information, selection criteria, application and eligibility requirements visit our website australiacouncil.gov.au/grants

If you have questions about the content on our website, please call 02 9215 9000.

Message from the CEO



It is exciting to lead the Australia Council in this time of change, as we build on the work of the last four decades and find new ways to develop and support a vibrant arts sector in Australia.

In July 2013, the Australia Council adopted one of the most significant changes in its history – a new governing legislation. This change will in time, enable us to respond more flexibly to the needs of the arts sector. The reforms will be implemented throughout 2014–15, including a new grant structure and an increase in the diversity and breadth of peers engaged in grant assessment.

We were also delighted to see the reforms accompanied by a boost in funding for the sector we support. The increased funding has had an immediate and substantial impact across all art forms, and will continue to do so in the year ahead. It has increased the opportunities to recognise excellence through existing programs, new development grants, and strategic initiatives at the national and international level.

As we implement these changes you can stay up to date by engaging with our social networks, subscribing to our monthly e-newsletter or getting in contact with Council staff. Our staff are committed to supporting artists and arts organisations throughout the grants process, and I greatly encourage you to take advantage of their advice and assistance.

Tony Grybowski
Chief Executive Officer

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How to apply

What we fund

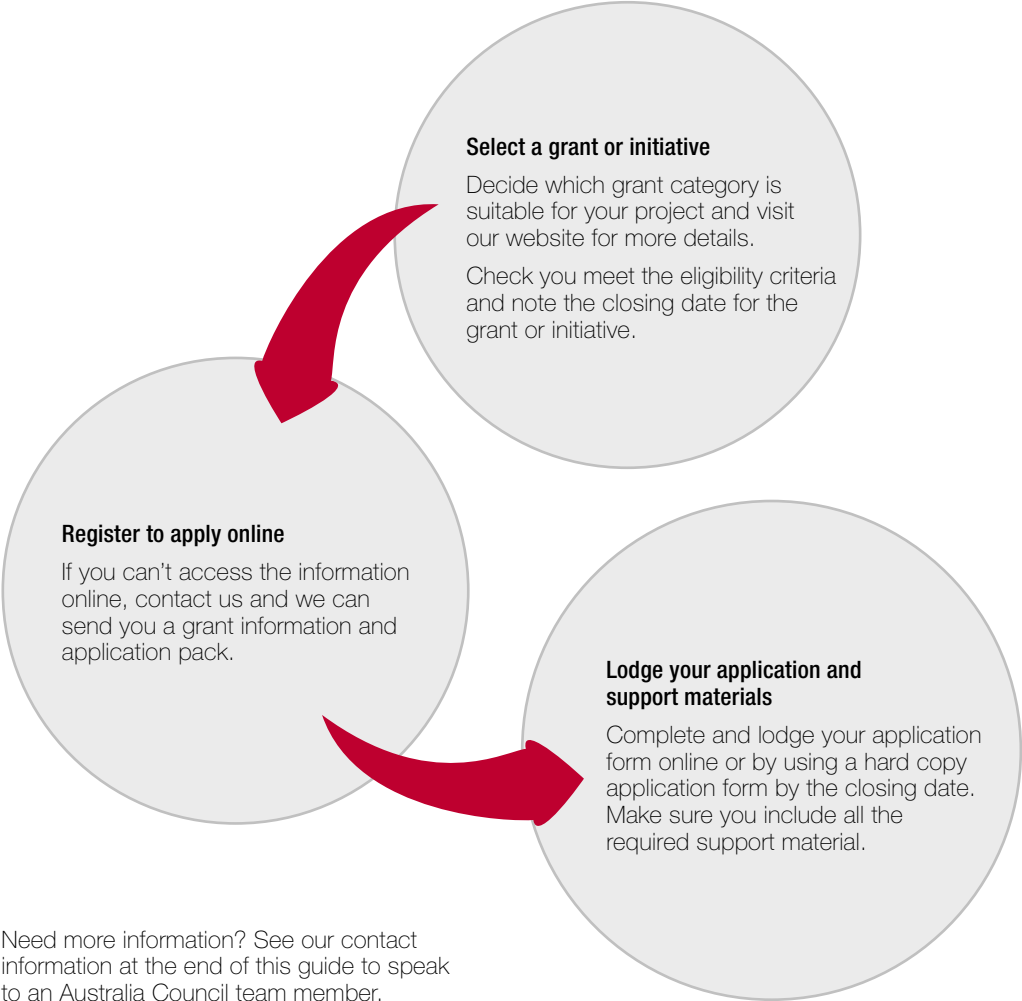
Our funding falls into two areas:

Grants

Grants are available to any practising professional artist or arts worker who is an Australian citizen or permanent resident. Grants are available for Australian or overseas organisations for international projects that involve Australian artists and their work.

Initiatives

The Council supports a range of short term initiatives. These initiatives are important to the vitality and sustainability of the arts in Australia, and develop audiences for Australian arts.



Need more information? See our contact information at the end of this guide to speak to an Australia Council team member.

About your application

Before applying, check the specific eligibility criteria for a particular grant category on our website.

You cannot apply for a grant if:

- you have not satisfactorily acquitted a previous grant
- you owe the Australia Council money.

After you apply

You will receive an acknowledgement of your application via email if you apply online, or within 10 working days of the closing date if you apply by mail. We will check your application meets the eligibility criteria, if it is not eligible we will let you know why.

Eligible applications are forwarded to the relevant peer assessment panel for consideration.

Applications are assessed against stated selection criteria and in relation to other applicants. Once decisions are made we will notify you by email or letter. It usually takes between 12 to 16 weeks after the closing date for decisions to be announced.

How your application is assessed

Applications are assessed by an assessment panel of peers. These assessments are made against the stated selection criteria and applications are rated and ranked in relation to each other. The decisions are based primarily on information supplied in your application and support material.

Who assesses your application

Assessment panels are made up of peers who practise or have practised in an artform, and are closely associated with the arts or are community interest representatives. Visit our website for details on current assessment panel membership.

If you are successful

If you applied online we will send you an email advising that a decision has been made, you will need to log on to our online system to accept the terms and conditions of your grant.

If you submitted a hard copy application we will send you an email or letter confirming the success of your application, with a funding agreement outlining the terms and conditions of your grant. You should then check, sign and return a copy of this agreement to us.

To receive a grant payment you will then need to send us a tax invoice. Grants can be paid in full or be paid in increments. When the project is finished you must submit an acquittal report for your grant that describes the key artistic outcomes. You may also be required to provide a financial statement showing how the grant was spent.

Appealing a grant decision

You can only appeal a grant decision if you think that there has been a specific problem with the assessment process. Your request for a review must be received within 28 days from the date of the decisions notification. The Council's Decisions Review Committee will review requests that demonstrate due process was not followed.

You can find out more about the process online, australiacouncil.gov.au/grants/appeals.

Languages other than English

Applications are accepted in any language. To speak to us in your first language, call the Translating and Interpreting Service on 131 450 and ask to be connected to the Australia Council.

We support the use of Australia's Aboriginal and Torres Strait Islander languages. To discuss your project or submit an application in your first language, please contact the Federation of Aboriginal and Torres Strait Islander Languages and Culture Corporation on 03 9602 4700 or visit fatsil.org.au.

Assistance for people with disability

We are committed to ensuring that our funding programs are accessible to everyone, including people with disability. For more information about access options contact us directly or visit australiacouncil.gov.au/accessibility.

Further information about arts and disability matters is available through Arts Access Australia at artsaccessaustralia.org.

Frequently asked questions

What can I get a grant for?

The Australia Council supports a wide range of arts and cultural activities that involve professional artists or arts workers. Grants usually support specific activities, so be sure to carefully check the relevant grant information online before applying.

We do not fund spending on:

- major capital items and equipment
- some types of training and educational activities
- academic conferences
- instructional or technical activities
- core costs for running competitions or awards.

What might make my application ineligible?

Your application will be considered ineligible if:

- You don't meet the eligibility criteria.
- You don't use the correct application form.
- You don't include all the required information and support material.
- You haven't satisfactorily acquitted a previous grant from the Australia Council.
- You owe money to the Australia Council.
- You will be participating in the assessment process for the grant category to which you have applied.
- Your project involves someone who will participate as a peer in the assessment process for the grant category and they will be the sole or major beneficiary of the funding.
- You are requesting funding for activities that have already occurred or will occur before the published commencement date for the grant category.
- Your application is received after the closing date (or postmarked after the closing date).
- It is for an activity the Australia Council does not fund.

What are the chances of getting a grant?

The Australia Council receives more applications than it can fund. You may find it helpful to review the approved grants lists or assessment meeting reports published on our website to gain insight into the types of applications that have been previously successful.

How many times can I apply?

In general, individuals and organisations can submit up to five applications to grant categories per calendar year. However, there are some restrictions:

- You can only submit two applications to the same artform section in one calendar year. Some categories only accept one application per year.
- You can only submit one application per grant category closing date.
- Some grant categories have restrictions that limit how often you can make an application.
- If you are in receipt of a Key Organisations grant, you can submit up to four other applications in any year for the period of your funding (eligibility rules of the relevant category will apply).
- If you received a Key Organisations grant you cannot submit another Key Organisations grant application for the whole of your funded period.
- If you received a Fellowship grant from any board after 1995, you are not eligible to apply to this category.
- If you are applying for the Contemporary Touring Initiative, Contemporary Music Touring Program, Festivals Australia, Playing Australia and Visions of Australia, your application will not be counted towards the five application limit and you may apply multiple times.

More frequently asked questions specific to grants and initiatives and supporting material can be found on the Australia Council website.

Directory

This section is a directory of the Australia Council's grant categories and initiatives for 2014. It will help you identify which team member you need to contact if you have any questions. See our contact information at the end of this guide to speak to a team member.

Please note that new funding initiatives are sometimes introduced during the year. Check our website regularly for new grants, or see page 67 to connect with us.

	2014 Closing date	Amount	Page
All Artforms			
Artists with Disability Program	3 March	Up to \$10,000 for development; or up to \$20,000 for an arts project	16
Creative Australia Fellowship – Early Career Artists	31 January	\$60,000 over two years	16
Creative Australia Fellowship – Established Artists	31 January	\$100,000	16
Aboriginal and Torres Strait Islander Arts			
Projects	16 July, 19 November	No set amount	24
Skills and Arts Development	16 July, 19 November	No set amount	24
Indigenous Arts Worker	18 July	\$112,500	25
Australia Council Fellowship	31 July	\$100,000	15
Dreaming Award	31 July	\$20,000	25
Red Ochre Award	31 July	\$50,000	25
Community Partnerships			
Career Pathways – Professional Development	7 March, 23 May, 5 September	Up to \$12,000	29
Career Pathways – Structured Mentorships	7 March, 23 May, 5 September	From \$10,000 to \$30,000	29
Projects	7 March, 23 May, 5 September	Up to \$20,000	28
Projects with Public Outcomes	7 March, 23 May, 5 September	From \$20,000 to \$35,000	28
Kirk Robson Award	31 July	\$10,000	29
Ros Bower Award	31 July	\$50,000	29
Australia Council Fellowship	31 July	\$100,000	15
Creative Producer	23 May	\$80,000	29
Program	23 May	From \$50,000 to \$120,000	29
Partnership Development	No closing date. Applications by invitation only.	Up to \$5,000	29

	2014 Closing date	Amount	Page
Early Career Artists and Producers			
ArtStart	3 February, 22 September	Up to \$10,000	20
Early Career Residencies	24 February	Up to \$30,000	20
Dance			
Creative Australia – Presentation	7 February	Up to \$50,000	32
Projects: Creative Development	7 February, 15 August	No set amount	32
Projects: Presentation	7 February, 15 August	Up to \$50,000	32
Australia Council Fellowship	31 July	\$100,000	15
Cité Residency	15 August	\$10,000	32
Creative Australia – New Work	15 August	Up to \$50,000	33
Artform Development	15 August	No set amount	33
Emerging and Experimental Arts			
Experimental Art	12 March, 8 October	No set amount	36
Indigenous Experimental Art	12 March	Up to \$30,000	36
Australia Council Fellowship	31 July	\$100,000	15
Creative Australia – New Art (Creative Development)	1 August	\$30,000	36
Creative Australia – New Art (Production and Presentation)	1 August	Up to \$80,000	36
Literature			
Publishing and Promotion (Mid-list Writers)	10 February	Up to \$40,000	40
Editorial Professional Development	10 February	Up to \$15,000	40
Promotion	27 March, 1 October	\$10,000, \$15,000 and \$25,000	40
Publishing (Australian and Overseas Publishers)	27 March	\$5,000, \$15,000 and \$35,000	40
Residencies	27 March	Up to \$18,000	41
New Work: Digital and New Media	15 May	\$15,000	41
New Work	15 May	\$10,000 and \$40,000	41
Australia Council Fellowship	31 July	\$100,000	15
Australia Council Award for Lifetime Achievement in Literature	31 July	\$50,000	41
Program	1 October	No set amount	41
Publishing (Australian Literary Magazines and Overseas Publishers)	1 October	No set amount for literary magazines \$5,000 for overseas publishers	41

	2014 Closing date	Amount	Page
Music			
Contemporary Music Touring Program	17 February, 21 July	Up to \$15,000	44
Creative Australia – New Work (International Collaboration, Music)	17 February	\$50,000	44
Nashville Songwriter Residency	17 February	\$15,000	45
International Pathways	Multiple closing dates	Up to \$20,000	45
Skills and Arts Development - Artist Development	25 March	Up to \$10,000	45
Skills and Arts Development - Sector Development	25 March	Up to \$30,000	45
New Work - Music	5 May, 18 November	Up to \$20,000	45
Presentation and Promotion - Music Program	5 May, 18 November 5 May	Up to \$30,000 Up to \$50,000	45
Don Banks Music Award	31 July	\$60,000	46
Peggy Glanville-Hicks Residency	31 July	Up to \$20,000	46
Project Fellowships	31 July	\$30,000	46
Australia Council Fellowship	31 July	\$100,000	15
Theatre			
Artform and Sector Development	10 February, 4 August	Up to \$40,000	50
New Work Creative Development	10 February, 4 August	Up to \$35,000	50
New Work Production	10 February, 4 August	No set amount	50
Skills Development	10 February, 4 August	Up to \$15,000	50
Cité Residency	23 June	\$10,000	50
Australia Council Fellowship	31 July	\$100,000	15
Visual Arts			
New Work: Artist Run Initiatives	3 February	\$20,000	54
Creative Australia – New Work	14 April	Up to \$50,000	54
New Work: Early Career	14 April	\$10,000	54
New Work: Established	16 April	\$20,000	54
New Work: Mid Career	16 April	\$20,000	54
Visual Arts Award	31 July	Artist \$40,000 Arts Advocate \$10,000	55
Australia Council Fellowship	31 July	\$100,000	15
Skills and Arts Development: Residencies	18 August	\$10,000, \$20,000 or \$35,000	55
Presentation and Promotion: Visual Arts	20 August	No set amount	55
Skills and Arts Development: General	20 August	No set amount	55

	2014 Closing date	Amount	Page
Market Development - International Funding Initiatives			
Art Fare	Multiple closing dates	Up to \$20,000 or \$4,000	58
Asia in Australia	28 March	Up to \$75,000	58
Booked	Multiple closing dates	\$4,000	58
Going Global	Ongoing	Up to \$50,000	58
Hopscotch	15 August	Up to \$10,000	58
International Markets: Music Managers	Multiple closing dates	\$4,000	58
International Performing Arts Market Travel Fund	Multiple closing dates	\$4,000	59
International Showcase: Music Makers	Multiple closing dates	Up to \$10,000	59
Visual Arts Travel Fund	Multiple closing dates	\$4,000	59
Writers' Travel Fund - Asia	Multiple closing dates	\$4,000	59
Market Development - National Programs and Initiatives			
Contemporary Touring Initiative: Regional Exhibition Touring Fund	2 June	No set amount	62
Engage	30 January	\$30,000	62
Festivals Australia: Regional Festivals Project Fund	21 March and 29 August	No set amount	62
Go See	Ongoing	No set amount	62
Hopscotch	15 August	Up to \$10,000	62
Playing Australia: National Touring Status	28 February	Up to \$400,000	63
Playing Australia: Regional Performing Arts Touring Fund	16 June, 29 September and 1 December	No set amount	63
Visions of Australia: Regional Exhibition Touring Fund	2 June and 1 December	No set amount	63



Australia Council Fellowships

Amount \$100,000
Applications close 31 July 2014
Decisions advised October 2014
Eligible projects commence from 1 January 2015

Australia Council Fellowships support outstanding, established artists' creative activity for a period of up to two years.

Australia Council Fellowships will be awarded in the areas of:

- Aboriginal and Torres Strait Islander Arts
(for Dance and Hybrid Cross Arts Projects only)
- Community Partnerships
- Dance
- Emerging and Experimental Arts
- Literature
- Music
- Theatre
- Visual Arts

Australia Council Awards

We offer a number of awards for outstanding achievement in fields of practice. Find out more about the awards in the corresponding sections.

All Australia Council Awards close on the 31 July 2014.

Award	Section	Amount	Page
Dreaming Award	Aboriginal and Torres Strait Islander Arts	\$20,000	25
Red Ochre Award	Aboriginal and Torres Strait Islander Arts	\$50,000	25
Kirk Robson Award	Community Partnerships	\$10,000	29
Ros Bower Award	Community Partnerships	\$50,000	29
Australia Council Award for Lifetime Achievement in Literature	Literature	\$50,000	41
Don Banks Music Award	Music	\$60,000	46
Visual Arts Award	Visual Arts	Artist \$40,000 Arts Advocate \$10,000	55

Michelle Ryan in Gaelle Mellis' *Take Up Thy Bed and Walk*, Presented by Vitalstatistix 2012.
Photo credit: Heath Britton

Creative Australia Fellowships

australiacouncil.gov.au/creativeaustralia
02 9215 9000 or 1800 226 912

Creative Australia Fellowships provide financial support for artists across all artforms to undertake creative or professional development in their art, and to develop innovative practices when creating work particularly interdisciplinary approaches. Fellowships are available for established and emerging artists.

Early Career Artists

Amount \$60,000 over two years
Applications close 31 January 2014
Decisions advised May 2014

Established Artists

Amount \$100,000
Applications close 31 January 2014
Decisions advised May 2014

These fellowships are available in all artforms. Check the contacts page to find out more.

Artists with Disability Program

02 9215 9000 or 1800 226 912
TTY 1800 555 677
disability@australiacouncil.gov.au

This program supports artists and creative practitioners with disability by funding development opportunities and/or creative projects.

Amount Up to \$10,000
for development
Or up to \$20,000
for an arts project
Applications close 3 March 2014
Decisions advised May 2014

We fund:

- all artform areas that are supported by the Australia Council
- creative developments
- residencies
- mentorships
- workshops
- professional development
- presentation and production of work.



Matt Shilcock, Edler Park, Adelaide in 2013
Photo credit: Tanya Douthie



Early Career Artists and Producers

artstartgrant.com.au
02 02 9215 9127 or 1800 226 912
artstart@australiacouncil.gov.au

This program supports the early stages of the careers of artists, creative practitioners, musicians, writers, producers, curators and editors by assisting them with professional development opportunities.

We fund:

- professional development for arts practitioners in the first five years of their careers
- skills development opportunities for individuals and groups
- pathways for early career arts practitioners to advance their career
- opportunities for arts practitioners to strategically plan the next step in their career.

Check the following sections for more funding opportunities:

- Artform areas
- Creative Australia Fellowships
- Market Development.

	2014 Closing dates	Amount
ArtStart	3 February	Up to \$10,000
Early Career Residencies	24 February	Up to \$30,000
ArtStart	22 September	Up to \$10,000

Alex Desebrock was one of the 200 ArtStarters in 2012. ArtStart provided Alex with studio space, a residency in Brisbane with Contact Inc, flights around Australia to meet with presenters and the chance to brand her company Maybe (___) Together. She also presented work at White Night Melbourne, Awesome Festival, ArtPlay on a plinth in Brunswick and The School of Life Melbourne.

Alex Desebrock, *what does the world need to hear*, 2013
Maybe (___) Together
Photo credit: Sasha Adato

Early Career Artists and Producers

ArtStart

Amount	Up to \$10,000
Closing date	3 February and 22 September 2014
Decisions advised	June 2014 and December 2014

A grant for up to \$10,000 to support a career or business development strategy for your arts practice. It can include support for services, resources, skills development and equipment to help develop a sustainable arts career. The program assists recent creative arts graduates who are committed to establishing a career as a professional writer, musician, visual, hybrid or performing artist, or a creative practitioner working in community arts or cultural development.

Early Career Residencies

Amount	Up to \$30,000
Closing date	24 February 2014
Decisions advised	May 2014
Eligible residencies must be completed between	1 July 2014 and 30 June 2015

The Early Career Residencies program provides an opportunity for artists, curators, writers, editors and producers in all Australia Council supported art forms, to develop and implement creative projects in partnership with a host organisation. A hosted residency opportunity can provide creative practitioners in the early stages of their career with the support to further develop their skills, connect with new networks and new collaborators and provide new resources to develop and create work. Organisations can help to create pathways for a generation of creative practitioners by hosting an early career residency and enrich their own organisation by working with talented artswriters in the early stages of their careers.



Andrei Davidoff, *Negative Space I*, 2012
Photo credit: Andrei Davidoff

Aboriginal and Torres Strait Islander Arts

australiacouncil.gov.au/grants/atsia
02 9215 9067 or 1800 226 912
atsia@australiacouncil.gov.au

Aboriginal and Torres Strait Islander Arts funds the development and promotion of traditional and contemporary arts practice, including new forms of cultural expression by Aboriginal and Torres Strait Islander people.

Our funding is for people who practise any artform and live in urban, regional or remote areas.

We fund:

- individual grants
- residencies
- awards for individual artists
- financial and operational support for arts organisations
- market and audience development initiatives
- initiatives to support Aboriginal and Torres Strait Islander people build capacity throughout the arts sector.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Creative Australia Fellowships
- Australia Council Fellowships
- Market Development.

	2014 Closing dates	Amount
Projects	16 July	No set amount
Skills and Arts Development	16 July	No set amount
Indigenous Arts Worker	18 July	\$112,500
Australia Council Fellowship	31 July	\$100,000
Dreaming Award	31 July	\$20,000
Red Ochre Award	31 July	\$50,000
Projects	19 November	No set amount
Skills and Arts Development	19 November	No set amount

Rhonda Dick was the 2013 recipient of the Dreaming Award. She works out of Tjala Arts, Armata Community in the APY Lands.

*If we were to stay here tonight
the water would come
and we would find
lots of good food,
the country will always
look after my
family here.*

Rhonda Dick, *My great grandmothers country*, Panel 5
Image courtesy of Tjala Arts

Aboriginal and Torres Strait Islander Arts

Cultural protocols

Funding recipients must adhere to the Australia Council's Aboriginal and Torres Strait Islander cultural protocol guides in the areas of performing arts, music, visual arts, writing or media arts. Protocols are available online.

Employment

Funding for staff positions must be used to employ Aboriginal and Torres Strait Islander people, unless otherwise negotiated.

Code of conduct

The Indigenous Art Code is an industry led code that guides ethical commerce in the Indigenous visual arts industry. The Code establishes a set of standards for commercial dealings with Indigenous visual artists. The code provides a benchmark for ethical behaviour and builds greater certainty for consumers that the artworks they buy are produced and sold through ethical processes.

An organisation that may trade in visual arts will be funded on condition that it states support for the Indigenous Art Code and, if eligible, agree to sign the Code within 30 days.

Non-Indigenous organisations

Non-Indigenous organisations that deliver Indigenous arts and cultural initiatives can apply for accreditation to be eligible to make project based funding applications. Apply online or call and request an application form.

Projects

Amount	No set amount
Closing date	16 July and 19 November 2014
Decisions advised	November 2014 and March 2015

These grants support Aboriginal and Torres Strait Islander artists, groups, organisations and accredited non-Indigenous organisations to create new work with an expected public outcome and/or present and promote work regionally, nationally and internationally through publications, recordings, performances, exhibitions and international exports.

Skills and Arts Development

Amount	No set amount
Closing date	16 July and 19 November 2014
Decisions advised	November 2014 and March 2015

These grants support Aboriginal and Torres Strait Islander artists, groups, organisations and accredited non-Indigenous organisations to develop their ideas and skills through mentorship programs, arts workshops, professional development programs, conferences, seminars or planning and development programs.

Indigenous Arts Worker

Amount	\$112,500
Closing date	18 July 2014
Decisions advised	November 2014

This grant is open to Aboriginal and Torres Strait Islander arts organisations only. The category will provide funding for either the employment or activity for an Aboriginal and Torres Strait Islander arts worker. You must discuss your proposal with a member of the Aboriginal and Torres Strait Islander Arts team before applying.

Dreaming Award

Amount	\$20,000
Closing date	31 July 2014
Decisions advised	October 2014

This award supports a young artist aged 18 to 26 years to create a major body of work through mentoring and partnerships, either nationally or internationally. The successful candidate is mentored in their chosen discipline (music, dance, theatre, literature, visual art, new media and cultural vibrancy) by another established professional artist or by an arts institution nominated by the artist.

Red Ochre Award

Amount	\$50,000
Closing date	31 July 2014
Decisions advised	October 2014

Established in 1993, the Red Ochre Award pays tribute to an Aboriginal and/or Torres Strait Islander artist who throughout their lifetime has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, both nationally and internationally.

Australia Council Fellowships close on 31 July. Find out more on page 15.



Community Partnerships

australiacouncil.gov.au/grants/cp
02 9215 9034 or 1800 226 912
cp@australiacouncil.gov.au

Community Partnerships supports community arts and cultural development practice that includes collaborations between professional artists and communities. Our funding focuses on the following priority areas for artistic and cultural development: regional Australia, disability, young people, cultural diversity, emerging communities, Indigenous people, remote Indigenous communities, and specific critical social and cultural issues requiring focused attention.

We fund:

- projects that support individuals and organisations
- Key Producer companies
- mentorships
- fellowships for mid career artists
- strategic initiatives that support community engagement and sustainability.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Creative Australia Fellowships
- Australia Council Fellowships
- Market Development.

'Community Partnerships funding allowed us to complete the adaptation of Brecht's *Caucasian Chalk Circle* into *Our Chalk Circle*. We were able to look at the major themes like retaining humanity in the face of serious adversity, through the eyes of all the participants. We were joined by two wonderful musicians and as a result our show was joyfully full of music and celebration'.
Joseph Sherman,
Inotrope Productions.

Our Chalk Circle, Inotrope Productions, Snow falling.
Grusha asks for milk for her baby
Photo credit: Beth Jennings

Community Partnerships

	2014 Closing dates	Amount
Projects with Public Outcomes	7 March	From \$20,000 to \$35,000
Projects	7 March	Up to \$20,000
Career Pathways - Professional Development	7 March	Up to \$12,000
Career Pathways - Structured Mentorships	7 March	From \$10,000 to \$30,000
Career Pathways - Professional Development	23 May	Up to \$12,000
Career Pathways - Structured Mentorships	23 May	From \$10,000 to \$30,000
Creative Producer	23 May	\$80,000
Program	23 May	From \$50,000 to \$120,000
Projects	23 May	Up to \$20,000
Projects with Public Outcomes	23 May	From \$20,000 to \$35,000
Kirk Robson Award	31 July	\$10,000
Ros Bower Award	31 July	\$50,000
Australia Council Fellowship	31 July	\$100,000
Career Pathways - Structured Mentorships	5 September	From \$10,000 to \$30,000
Projects	5 September	Up to \$20,000
Career Pathways - Professional Development	5 September	Up to \$12,000
Projects with Public Outcomes	5 September	From \$20,000 to \$35,000
Partnership Development	No closing date. Applications by invitation only	Up to \$5,000

Projects with Public Outcomes

Amount From \$20,000 to \$35,000
Closing date 7 March, 23 May and 5 September 2014
Decisions advised May, August and November 2014

These grants provide funding for community arts and cultural development projects that have strong public presentation outcomes and involve both arts and non-arts partners. Individuals, groups and organisations are welcome to apply, provided they have sought financial support and/or co-funding from other sources.

Projects

Amount Up to \$20,000
Closing date 7 March, 23 May and 5 September 2014
Decisions advised May, August, November 2014

These grants provide funding for individuals, groups and organisations to develop and implement community arts and cultural development projects with a range of partners. These projects may or may not have a public outcome. Consideration of an evaluation strategy for this category is recommended.

Career Pathways - Professional Development

Amount Up to \$12,000
Closing date 7 March, 23 May and 5 September 2014
Decisions advised May, August and November 2014

These grants provide funding for individual artists and arts workers to build their professional capacity as community arts and cultural development workers.

Career Pathways - Structured Mentorships

Amount From \$10,000 to \$30,000
Closing date 7 March, 23 May and 5 September 2014
Decisions advised May, August and November 2014

These grants support tailored mentorship arrangements that build the skills and capacities of practitioners at different stages of their career in identified areas that contribute to the sustainability and quality of community arts and cultural development practice. To become eligible to apply to this category, applicants must first discuss their proposal with a member of the Community Partnerships team and be invited to apply.

Creative Producer

Amount \$80,000
Closing date 23 May 2014
Decisions advised August 2014

These grants provide funding over a sustained period for individual practitioners to undertake community arts and cultural development projects by developing partnerships and working with communities to create and present work.

Program

Amount From \$50,000 to \$120,000
Closing date 23 May 2014
Decisions advised August 2014

These grants provide one year funding for community arts and cultural development organisations that have a track record of delivering innovative projects with arts and non-arts partners. Organisations which have made contact with a member of the Community Partnerships team and have been invited to apply are eligible.

Kirk Robson Award

Amount \$10,000
Closing date 31 July 2014
Decisions advised October 2014

This award is named after community arts and cultural development leader, Kirk Robson. It recognises the achievements of young artists and arts workers in community arts and cultural development based on the values of inclusiveness, consensus, self determination, reconciliation and social justice. Artists and arts workers aged 30 and under are eligible to be nominated.

Ros Bower Award

Amount \$50,000
Closing date 31 July 2014
Decisions advised October 2014

This life time achievement award recognises outstanding community arts and cultural development practitioners, who have fostered and furthered the ideals of Ros Bower, the pioneer of the Australia Council's Community Arts section. Artists and arts workers are eligible to be nominated.

Partnership Development

Amount Up to \$5,000
Closing date No closing date.
 Applications by invitation only.
Decisions advised Within eight weeks of receipt of applications

This initiative provides funding to support the development of arts and non-arts partnerships that will enable future projects. This initiative does not support professional development, presentation and promotion, or project production. To become eligible to apply to this category, applicants must first discuss their proposal with a member of the Community Partnerships team and be invited to apply.

Australia Council Fellowships close on 31 July.
Find out more on page 15.



Dance

australiacouncil.gov.au/grants/dance
02 9215 9105 or 1800 226 912
dance@australiacouncil.gov.au

Our funding fosters the development and growth of Australian dance by supporting excellence, strengthening participation, increasing distribution and building artistic sustainability.

We fund:

- individual artists, companies and groups to develop and present new works
- the remount of works to reach new audiences
- workshop and residency programs that build the skills of dance artists
- the financial and operational support of arts organisations
- market and audience development initiatives
- strategic initiatives to build capacity in leadership, professional and artistic development, innovation and collaboration across the sector.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Creative Australia Fellowships
- Australia Council Fellowships
- Market Development.

The Creative Australia Fellowship afforded Sue Healey the prestige and security to take creative risks – maximising her service to the moving arts, the advancement of Sue's knowledge and ability to engage at an international level. It set the groundwork for the creation of two major projects: partner pieces that are daring in scale and scope.

	2014 Closing dates	Amount
Creative Australia – Presentation	7 February	Up to \$50,000
Projects Creative Development	7 February	No set amount
Projects Presentation	7 February	Up to \$50,000
Australia Council Fellowship	31 July	\$100,000
Cité Residency	15 August	\$10,000
Creative Australia – New Work	15 August	Up to \$50,000
Projects Creative Development	15 August	No set amount
Projects Presentation	15 August	Up to \$50,000
Artform Development	15 August	No set amount

Sue Healey *As You Take Time*
Performer: Lisa Griffiths
Photo credit: Patrick Neu

Dance

Creative Australia – Presentation

Amount	Up to \$50,000
Closing date	7 February 2014
Decisions advised	May 2014
Eligible projects commence from	1 July 2014

The purpose of Creative Australia: Presentation initiative is to build and diversify audiences for the presentation of Australian dance works. Successful proposals will present a range of Australian dance works with broad benefit for dance artists and audiences. This initiative is open to individuals, groups, organisations and companies that present programs of work – including festivals and venues.

Projects: Creative Development

Amount	No set amount
Closing date	7 February and 15 August 2014
Decisions advised	May and November 2014
Eligible projects commence from	1 July 2014 and 1 January 2015

These grants provide support for the research and creative development of new dance works.

Our aim is to encourage artists to take time to develop a work through its life cycle. You can apply for one or more development stages of a single work. Individual artists, companies and other organisations are welcome to apply.

Projects: Presentation

Amount	Up to \$50,000
Closing date	7 February and 15 August 2014
Decisions advised	May and November 2014
Eligible projects commence from	1 July 2014 and 1 January 2015

The purpose of this grant is to provide support for dance works with a presentation outcome. This can include final stage creative development and presentation/s and remounts of dance works. Arrangements can include self presentation. Our aim is to encourage artists to take time to develop a work through its life cycle. Individual artists, companies and other organisations are welcome to apply.

Cité Residency

Amount	\$10,000
Closing date	15 August 2014
Decisions advised	November 2014
Eligible projects commence from	6 April 2015 to 6 July 2015.

A three month residency at the Australia Council's residential studio at the Cité Internationale des Arts in Paris is available for a dance artist or arts worker from 6 April 2015 to 6 July 2015. This residency provides an artist the chance to undertake a period of professional development, with the support of a \$10,000 living and travel allowance.

Creative Australia – New Work

Amount	Up to \$50,000
Closing date	15 August 2014
Decisions advised	November 2014
Eligible projects commence from	1 January 2015

Creative Australia: New Work funds are for dance artists wishing to explore innovative ideas and collaborations to make major new dance works. We encourage new work applications that investigate possibilities of artistic practices that may include innovation in digital culture and creative opportunities for the National Broadband Network, and indigenous and intercultural collaborations.

Artform Development

Amount	No set amount
Closing date	15 August 2014
Decisions advised	November 2014
Eligible projects commence from	1 January 2015

This grant provides organisations with funding for programs and services that benefit a range of dance artists. This can include, but is not limited to national and international reciprocal partnerships, mentor programs, masterclasses, workshops, international exchanges, management support, peer evaluation. Programs can be short term or extend up to twelve months.

Australia Council Fellowships close on 31 July. Find out more on page 15.

Emerging and Experimental Arts

australiacouncil.gov.au/artforms/experimental-arts
02 9215 9068 or 1800 226 912
experimentalarts@australiacouncil.gov.au

We provide funding for artists to take creative risks and develop new types of artistic expression. We support artists who take new approaches to seeding, creating and presenting art through innovative partnerships and collaborative creative processes. These projects explore challenging new concepts in the creation and experience of art and culture.

We fund:

- research and development
- creative development
- presentation and production
- residencies
- workshops and art labs
- professional development.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Creative Australia Fellowships
- Australia Council Fellowships
- Market Development.

	2014 Closing dates	Amount
Experimental Art	12 March	No set amount
Indigenous Experimental Art	12 March	Up to \$30,000
Australia Council Fellowship	31 July	\$100,000
Creative Australia – New Art (Creative Development)	1 August	\$30,000
Creative Australia – New Art (Production and Presentation)	1 August	Up to \$80,000
Experimental Art	8 October	No set amount

Tristan Meecham received funding through the Creative Australia initiative for both Creative Development and Production and Presentation grants to present *GAMESHOW*, a live experiment of socially engaged community spectacle.

Tristan Meecham, *GAMESHOW*
Photo credit: Bryony Jackson

Emerging and Experimental Arts

Experimental Art

Amount No set amount
Closing date 12 March and
8 October 2014
Decisions advised May 2014 and
December 2014

These grants support artists, groups and organisations investigating emerging and experimental arts. It is an open grant category for any stage of your experimental art activity, we will consider any proposal from artists proposing to explore emerging or experimental arts.

Indigenous Experimental Art

Amount Up to \$30,000
Closing date 12 March 2014
Decisions advised May 2014

This initiative supports Indigenous led projects which benefit the development of contemporary Indigenous media, interdisciplinary and hybrid art practitioners. The fund is not solely for Indigenous practitioners, but projects must be led by Indigenous artists, producers and curators.

**Australia Council Fellowships
close on 31 July.
Find out more on page 15.**

Emerging and Experimental Arts projects generally have the following characteristics:

- highly conceptual, contextual, relative and relational
- play with or invent new forms, methodologies, technologies or non-material ideas
- the process of exploration is more important than a resolved artistic product innovative partnerships and collaborative or cross-disciplinary processes
- engaged with broader cultural issues.

Creative Australia – New Art (Creative Development)

Amount \$30,000
Closing date 1 August 2014
Decisions advised October 2014

This initiative supports artists to develop ambitious experimental art projects and partnerships that intersect with broader culture, and lead to major new works. This may include honing plans and concepts, developing a model or prototype, finding partners, and securing other sources of funding. You should have an ambitious vision and appropriate timeframe for the next Production and Presentation stage of your project.

Creative Australia – New Art (Production and Presentation)

Amount Up to \$80,000
Closing date 1 August 2014
Decisions advised October 2014

For independent artists, curators and producers who have received a Creative Development grant. This is an invitation only round, where eligible artists can apply for up to \$80,000 to produce and present major new experimental art works for Australian audiences.

Metaverse Makeovers (LIVE), an interdisciplinary collaborative art project, presented at The Concourse Chatswood as part of the International Symposium of Electronic Arts 2013. Thea Baumann's latest augmented reality project I<3IDORU was recently funded through Experimental Art Grants.

Metaverse Makeovers (LIVE), 2013
Photo credit: Dr Ricardo Peach





Literature

australiacouncil.gov.au/grants/literature
02 9215 9049 or 1800 226 912
literature@australiacouncil.gov.au

We encourage and support the creation, publication and promotion of Australian writing – supporting writing in fiction, literary non-fiction, children's and young adult literature, poetry, creative writing for performance and digital and new media in Australia and internationally.

We fund:

- individual writers to create work and further their professional development
- organisations to provide publishing opportunities and infrastructure that supports and develops Australian writers
- market and audience development programs
- strategic initiatives that support the literature sector.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Australia Council Fellowships
- Creative Australia Fellowships
- Market Development
- Community Partnerships
- Aboriginal and Torres Strait Islander Arts
- Emerging and Experimental Arts

The Australia Council provided support to the 2013 Sydney Writers' Festival, which brought together over 400 of the very best contemporary Australian writers and some of the world's leading public intellectuals, scientists and journalists.

Sydney Writers Festival 2013
Photo credit: Cynthia Sciberras 2013

	2014 Closing dates	Amount
Publishing and Promotion (Mid-list Writers)	10 February	Up to \$40,000
Editorial Professional Development	10 February	Up to \$15,000
Promotion	27 March	\$10,000, \$15,000 and \$25,000
Publishing (Australian and Overseas Publishers)	27 March	\$5,000, \$15,000 and \$35,000
Residencies	27 March	Up to \$18,000
New Work: Digital and New Media	15 May	\$15,000
New Work	15 May	\$10,000 and \$40,000
Australia Council Award for Lifetime Achievement in Literature	31 July	\$50,000
Australia Council Fellowship	31 July	\$100,000
Program	1 October	No set amount
Promotion	1 October	\$10,000, \$15,000 and \$25,000
Publishing (Australian Literary Magazines and Overseas Publishers)	1 October	No set amount for literary magazines; \$5,000 for overseas publishers

Publishing and Promotion (Mid-list writers)

Amount Up to \$40,000
Closing date 10 February 2014
Decisions advised April 2014

This grant supports publishers with an Australian literary list to publish and promote titles by mid-list Australian authors. Grants are available to publish and promote writers who have previously published at least two literary titles. The work must be of high literary merit and must have the potential to reach audiences or new markets with this investment.

Editorial Professional Development

Amount Up to \$15,000
Closing date 10 February 2014
Decisions advised April 2014

This grant supports opportunities for professional development and cultural leadership for Australian book and journal editors. Support is available to attend editing and professional development courses in Australia or overseas, individual mentoring, in-house editing, professional development roles, and for opportunities for cultural leadership for editors.

Promotion

Amount \$10,000, \$15,000 and \$25,000
Closing date 27 March 2014 and 1 October 2014
Decisions advised July 2014 and December 2014

This grant supports the promotion of Australian literature and activities that foster greater awareness and appreciation of Australian creative writing. Applications will be accepted from Australian and overseas organisations for support towards airfares, fees and expenses for the participation of Australian writers at literary festivals and conferences and other promotional activities.

Publishing (Australian and Overseas Publishers)

Amount \$5,000, \$15,000 and \$35,000
Closing date 27 March 2014
Decisions advised July 2014

This grant supports Australian book publishers and overseas publishers to publish literary work by Australian writers and supports innovative publishing projects that contribute to the development of Australian culture.

Residencies

Amount Up to \$18,000
Closing date 27 March 2014
Decisions advised July 2014

This grant provides support for individual writers and picture book illustrators to undertake residencies in Australia and overseas. Residencies foster excellence in writing by providing individual writers with a supportive environment for professional development, research and creative risk taking.

New Work: Digital and New Media

Amount \$15,000
Closing date 15 May 2014
Decisions advised September 2014

These grants support Australian writers and illustrators working in the digital space to create digital and/or new media works with a literary focus. Works may include user generated content and/or game-play, but must have a clear and consistent story world. Literary blogs are accepted.

New Work

Amount \$10,000 and \$40,000
Closing date 15 May 2014
Decisions advised September 2014

This grant is designed to assist in the creation of new work by published Australian writers. New Work grants are available to emerging, developing and established writers for living allowances and/or assistance with travel and research costs associated with the preparation and writing of nominated projects.

Australia Council Award for Lifetime Achievement in Literature

Amount \$50,000
Closing date 31 July 2014
Decisions advised October 2014

This award acknowledges the achievements of an eminent literary writer aged 60 years and over who has made an outstanding and lifelong contribution to Australian literature.

Program

Amount No set amount
Closing date 1 October 2014
Decisions advised December 2014

These grants provide funding to established Australian organisations that support Australia's literary infrastructure. Program grants provide one year funding to a limited number of established Australian organisations that contribute to a viable strategic infrastructure that supports the work and professional development of Australian writers and the general advancement of Australian literature.

Publishing (Australian Literary Magazines and Overseas Publishers)

Amount No set amount for literary magazines; \$5,000 for overseas publishers
Closing date 1 October 2014
Decisions advised December 2014

These grants support the publication of literary work by Australian writers in Australia and overseas. Applications are accepted from Australian literary magazines, overseas book and magazine publishers.

Australia Council Fellowships close on 31 July.
Find out more on page 15.



Music

australiacouncil.gov.au/grants/music
02 9215 9127 or 1800 226 912
music@australiacouncil.gov.au

We support Australian composers, songwriters, musicians and music organisations to create new music, engage in professional development, and present to Australian and international audiences. Our funding reflects and promotes the excellence, diversity and energy of contemporary Australian musical culture.

We fund:

- grants to individual artists and groups
- financial and operational support to music organisations
- market and audience development initiatives
- strategic initiatives across the sector.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Creative Australia Fellowships
- Market Development
- Australia Council Fellowships
- Aboriginal and Torres Strait Islander Arts
- Community Partnerships
- Emerging and Experimental Arts.

Eugene Ughetti's work focuses on new chamber music and hybrid-arts collaborations. Eugene has used his Creative Australia Fellowship to instigate numerous projects involving Australian and international artists, and collaborations with leaders in the world of science.

Eugene Ughetti *Speak Percussion* 2011
Photo credit: Jeff Busby

	2014 Closing dates	Amount
Contemporary Music Touring Program	17 February	Up to \$15,000
Creative Australia - New Work (International Collaboration, Music)	17 February	\$50,000
Nashville Songwriter Residency	17 February	\$15,000
International Pathways	Multiple closing dates	Up to \$20,000
Skills and Arts Development - Artist Development	25 March	Up to \$10,000
Skills and Arts Development - Sector Development	25 March	Up to \$30,000
New Work - Music	5 May	Up to \$20,000
Presentation and Promotion - Music	5 May	Up to \$30,000
Program	5 May	Up to \$50,000
Contemporary Music Touring Program	21 July	Up to \$15,000
Peggy Glanville-Hicks Residency	31 July	Up to \$20,000
Project Fellowships	31 July	\$30,000
Don Banks Music Award	31 July	\$60,000
Australia Council Fellowships	31 July	\$100,000
New Work - Music	18 November	Up to \$20,000
Presentation and Promotion - Music	18 November	Up to \$30,000

Contemporary Music Touring Program

Amount	Up to \$15,000
Closing date	17 February and 21 July 2014
Decisions advised	April and September 2014
Eligible projects commence from	12 May and 8 October 2014

These grants support national touring activity undertaken by Australian musicians performing original contemporary music. It provides travel support for artists and their manager undertaking tours within Australia, which include performances in regional and remote areas.

Creative Australia - New Work (International Collaboration, Music)

Amount	\$50,000
Closing date	17 February 2014
Decisions advised	April 2014
Eligible projects commence from	29 April 2014

These grants support Australian composers, songwriters and sound artists to create major new works in collaboration with or for international artists, performers and organisations.

Nashville Songwriter Residency

Amount	\$15,000
Closing date	17 February 2014
Decisions advised	April 2014

This initiative provides songwriters the chance to immerse themselves in the Nashville music scene and to further develop their own artistic skills and industry networks and relationships. This opportunity is for a three month songwriter residency in Nashville, facilitated by Australian producer, songwriter and Nashville resident Mark Moffatt.

International Pathways

Amount	Up to \$20,000
Closing date	17 February, 5 May, 21 July and 18 November 2014
Decisions advised	April, July and September 2014, February 2015
Eligible projects commence from	28 April, 14 July and 8 October 2014, 9 March 2015

These grants are a Music and Market Development initiative, which support international touring by Australian musicians, providing funding for artists and their manager undertaking international tours of five dates or more in at least three different cities or towns. Please see the Market Development grants for showcase and manager funding opportunities.

Skills and Arts Development - Artist Development

Amount	Up to \$10,000
Closing date	25 March 2014
Decisions advised	June 2014
Eligible projects commence from	10 July 2014

These grants are designed to support skills development for professional artists and arts workers.

Skills and Arts Development - Sector Development

Amount	Up to \$30,000
Closing date	25 March 2014
Decisions advised	June 2014
Eligible projects commence from	10 July 2014

These grants support projects that contribute to the development of music practice in Australia and the delivery of programs to enhance the skills of others.

Program

Amount	Up to \$50,000
Closing date	5 May 2014
Decisions advised	July 2014

Eligible projects commence from 1 January 2015

These grants provide operational funding for a limited number of dynamic organisations with a track record of achievement in presentation, service delivery, skills development or other relevant areas. Proposals must contain a significant level of activity and a variety of programs that span the 2015 calendar year.

New Work - Music

Amount	Up to \$20,000
Closing date	5 May and 18 November 2014
Decisions advised	July 2014 and February 2015
Eligible projects commence from	28 July 2014 and 9 March 2015

These grants are designed to support one-off creative projects of Australian music, sound art or media art, including recording, composition, songwriting, research and development, creative development arranging. For applications involving recordings, we prioritise recordings of new Australian works, particularly those which have not been previously recorded.

Presentation and Promotion - Music

Amount	Up to \$30,000
Closing date	5 May and 18 November 2014
Decisions advised	July 2014 and February 2014
Eligible projects commence from	28 July 2014 and 9 March 2015

These grants are designed to support one off projects that present, publish, distribute or market quality music of any style within Australia. Activities include gigs, concerts, festivals, showcases and promotional or performance tours within Australia, and publications that document or discuss aspects of music in Australia. The creation, presentation and promotion of new Australian work is a priority in this category.

Music

Peggy Glanville-Hicks Residency

Amount Up to \$20,000
Closing date 31 July 2013
Decisions advised September 2014

Eligible projects commence from January 2015

The Australia Council for the Arts invites Australian composers and songwriters of music in any style to apply for the Peggy Glanville-Hicks Residency. The successful applicant will be provided with financial support and accommodation in the Peggy Glanville-Hicks House in Sydney for the 2015 calendar year to produce creative work and to undertake professional development.

Project Fellowships

Amount \$30,000
Closing date 31 July 2014
Decisions advised September 2014

Eligible projects commence from January 2015

These grants support mid career and established artists to develop significant creative and/or developmental projects over a period of up to 12 months. The focus of this category is to support artist fees. Costs associated with performance and skills development outcomes may be considered under Project Fellowships, but applications should primarily focus on the creation of new work.

**Australia Council Fellowships
close on 31 July.
Find out more on page 15.**

Don Banks Music Award

Amount \$60,000
Closing date 31 July 2014
Decisions advised October 2014

This award publicly honours a senior individual's outstanding and sustained contribution to the music industry in Australia. It was established in honour of Don Banks, Australian composer, performer and the first Chair of the Music Board. The Australia Council Don Banks Music Award is granted only once in an individual's lifetime.

Songwriter Sarah Belkner (Previously Miss Little) has received funding to record her second album of original material.

Sarah Belkner in centennial park
Photo Credit: Sally Flegg
Courtesy of Sarah Belkner (McCallum)





Theatre

australiacouncil.gov.au/grants/theatre
02 9215 9105 or 1800 226 912
theatre@australiacouncil.gov.au

Our funding ensures that theatre continues to be a vibrant contemporary artform that connects creatively with diverse Australian audiences. We support activity that contributes to the development of high quality contemporary theatre, including live art and multi-disciplinary work.

We fund:

- grants to individual artists and groups
- operational support to arts organisations
- market and audience development initiatives
- strategic initiatives to build capacity in leadership, artistic exchange, new creative technologies and digital platforms, and environmental sustainability across the sector.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Creative Australia Fellowships
- Australia Council Fellowships
- Market Development.

Darwin based Business Unusual was supported to present a season of *Contagion's Kiss* at Brown's Mart Theatre in June 2013. Exposing Australia's history of treating leprosy patients in the 1930s and 40s, *Contagion's Kiss* follows the true accounts of three people, stigmatised and abandoned in isolation at the Channel Island Leprosarium in Darwin Harbour

	2014 Closing dates	Amount
Artform and Sector Development	10 February	Up to \$40,000
New Work Creative Development	10 February	Up to \$35,000
New Work Production	10 February	No set amount
Skills Development	10 February	Up to \$15,000
Cité Residency	23 June	\$10,000
Australia Council Fellowship	31 July	\$100,000
Artform and Sector Development	4 August	Up to \$40,000
New Work Creative Development	4 August	Up to \$35,000
New Work Production	4 August	No set amount
Skills Development	4 August	Up to \$15,000

Contagion's Kiss, 2013
Photo credit: Nicola Fearn

Theatre

Artform and Sector Development

Amount	Up to \$40,000
Closing date	10 February and 4 August 2014
Decisions advised	May and November 2014

Activities should contribute to the growth and diversity of the theatre sector in Australia, including professional development programs for artists and producers, sector forums and conferences, and artform initiatives that result in substantial and long-term benefits for the theatre sector.

New Work Creative Development

Amount	Up to \$35,000
Closing date	10 February and 4 August 2014
Decisions advised	May and November 2014

New Work Creative Development grants support one-off projects that create new theatre work. This includes any development stage of the creation of a new work, such as research, workshops or commissioning a writer.

New Work Production

Amount	No set amount
Closing date	10 February and 4 August 2014
Decisions advised	May and November 2014

New Work Production grants support the premier season of new theatre works. This can include the final stages of development, rehearsal and the presentation of the work. New Work Productions can be new pieces, or new productions of existing works. This category does not support tours.

**Australia Council Fellowships
close on 31 July.
Find out more on page 15.**

Skills Development

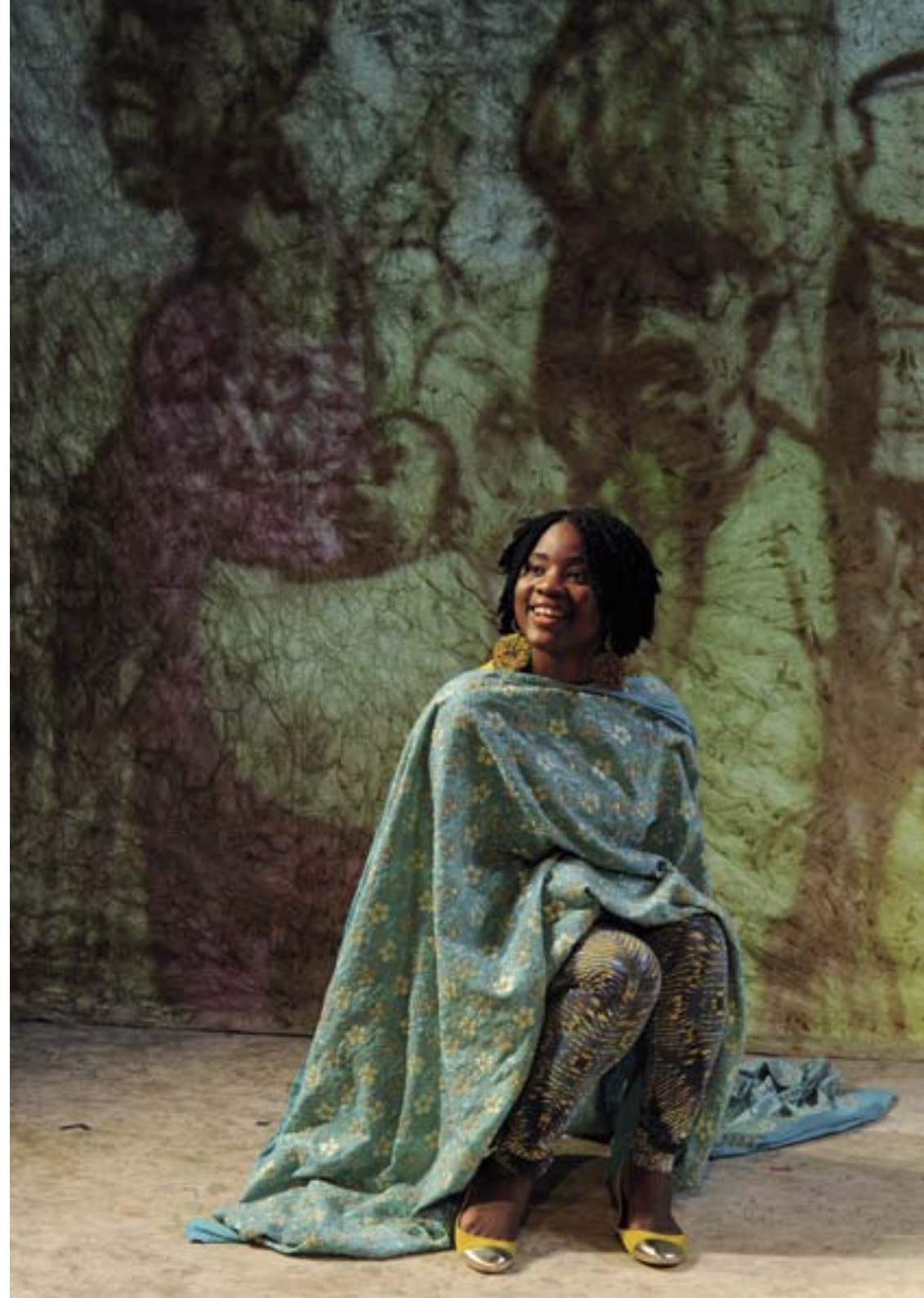
Amount	Up to \$15,000
Closing date	10 February and 4 August 2014
Decisions advised	May and November 2014

Skills Development grants support individual artists and producers in the theatre sector to undertake a period of professional development. Applications can be made for activities that build your skills and experience as an artist or producer. National or international activities may include secondments, residencies, mentorship programs, masterclasses, community consultation or research periods.

Cité Residency

Amount	\$10,000
Closing date	23 June 2014
Decisions advised	September 2014

This grant provides an opportunity for a theatre artist or producer to undertake a residency at the Australia Council's studio at the Cité Internationale des Arts in Paris. The residency is for the period 2 January to 3 April 2015. Accommodation is included. The grant is a contribution towards airfares, living allowance and other sundries. The Australia Council provides travel insurance cover for the period of the residency.



The Baulkham Hills African Ladies Troupe, 2013
Photo credit: Heidruhn Lohr

Visual Arts

australiacouncil.gov.au/grants/visualarts
02 9215 9068 or 1800 226 912
visualarts@australiacouncil.gov.au

Our funding supports the contemporary expression of art through the broadest range of visual media including craft, design, media arts and visual arts. We invest in works that encourage the engagement of people in Australia and elsewhere through innovative visual art.

We fund:

- grants to individual artists and groups
- strategic initiatives to build capacity in the sector
- contemporary arts organisations
- national and international exhibitions and events.

Check the following sections for more funding opportunities:

- Early Career Artists and Producers Program
- Creative Australia Fellowships
- Australia Council Fellowships
- Market Development.

Arun Sharma received a New Work: Early Career grant to create and document new time based work with the dissolving of clay figures. As an outcome of this funding Arun joined Artist Residency Program and created a number of works which made up the *(de) composition lovers* series. Arun showed this new work at Sculpture 2013 at Brenda May Gallery, the ARP Live exhibition 2013, and held a solo show, entitled *(de) composition: lovers* at Brenda May Gallery in 2013.

	2014 Closing dates	Amount
New Work: Artist Run Initiatives	3 February	\$20,000
Creative Australia – New Work	14 April	Up to \$50,000
New Work: Early Career	14 April	\$10,000
New Work: Established	16 April	\$20,000
New Work: Mid Career	16 April	\$20,000
Visual Arts Award	31 July	Artist \$40,000 Arts Advocate \$10,000
Australia Council Fellowship	31 July	\$100,000
Skills and Arts Development: Residencies	18 August	\$10,000, \$20,000 or \$35,000
Presentation and Promotion: Visual Arts	20 August	No set amount
Skills and Arts Development: General	20 August	No set amount

Arun Sharma, *(de)composition lovers: heads*, video (length 27 min 16 sec), 4 sequential video stills, 2013. Image courtesy of the artist.

Visual Arts

New Work: Artist Run Initiatives

Amount	\$20,000
Closing date	3 February 2014
Decisions advised	March 2014

This initiative is designed to support Artist Run Initiatives (ARI's) to present programs and/or activities that enrich the diversity of artistic practice in Australia and enable artists to make new work. We offer a limited number of grants to ARI to support the delivery of programs and activities which facilitate the creation of innovative, artistic, new work and provide opportunities for engagement and participation.

Creative Australia – New Work

Amount	Up to \$50,000
Closing date	14 April 2014
Decisions advised	July 2014

This grant, which forms part of the Australian Government's Creative Australia initiative, supports the creation of new work by craftspeople, designers, media artists and visual artists who have been invited to present their work in a major international venue or event.

New Work: Early Career

Amount	\$10,000
Closing date	14 April 2014
Decisions advised	July 2014

These grants support the creation of new work by early career craftspeople, designers, media artists, visual artists and arts writers. This grant is for artists with less than five years' continuous professional experience or who consider themselves early career for other reasons. The emphasis of this grant round is the potential for innovation in the creation of new work and demonstrated artistic merit in the applicant's career to date.

New Work: Established

Amount	\$20,000
Closing date	16 April 2014
Decisions advised	August 2014

These grants support the creation of new work by established craftspeople, designers, media artists, visual artists and arts writers. This grant is for artists who have considerable professional experience or who consider themselves to be established for other reasons. The emphasis of this grant round is the potential for innovation in the creation of new work and demonstrated artistic merit in the applicant's career to date.

New Work: Mid Career

Amount	\$20,000
Closing date	16 April 2014
Decisions advised	August 2014

This grant supports the creation of new work by mid career craftspeople, designers, media artists, visual artists and arts writers. This grant is for artists who have continuous professional experience of more than five years, or who consider themselves to be mid-career for other reasons. The emphasis of this grant round is the potential for innovation in the creation of new work and demonstrated artistic merit in the applicant's career to date.

Visual Arts Award

Amount	Artist \$40,000, Arts Advocate \$10,000
Closing date	31 July 2014
Decisions advised	October 2014

The Australia Council Visual Arts Award recognises the special achievements of Australian visual artists, arts writers, curators and advocates who are making an outstanding contribution to the development of Australian art.

Skills and Arts Development: Residencies

Amount	\$10,000, \$20,000 or \$35,000
Closing date	18 August 2014
Decisions advised	November 2014

Skills and Arts Development: Residency grants enable professional development opportunities for craftspeople, designers, media artists and visual artists. The residencies are available in set blocks of time and are located in Barcelona, Berlin, Helsinki, London, New York, Paris, Rome and Tokyo.

Presentation and Promotion: Visual Arts

Amount	No set amount
Closing date	20 August 2014
Decisions advised	November 2014

These grants assist visual arts organisations to present and promote contemporary Australian craft, design, visual and media art to audiences in Australia and overseas. Projects supported by the Visual Arts Panel through the Presentation and Promotion category must have a public outcome and can include: curated exhibitions, conferences or symposiums, publications, specific support for significant international visitors.

Skills and Arts Development: General

Amount	No set amount
Closing date	20 August 2014
Decisions advised	November 2014

Skills and Arts Development: General grants enable professional development opportunities for craftspeople, designers, media artists, visual artists, arts writers and curators. The professional development activities you can apply for are: self-organised residencies, writing projects, curatorial projects, mentorships, participation in conferences or workshops and research projects.

**Australia Council Fellowships
close on 31 July.
Find out more on page 15.**



Market Development

australiacouncil.gov.au/grants/artsdevelopment
02 9215 9321 or 1800 226 912
artsdevelopment@australiacouncil.gov.au

International Funding Initiatives

Our funding enables artists and arts organisations working across all art forms to distribute their work and connect to markets and audiences. Market Development offer a number of national and international funding initiatives and deliver numerous strategic partnerships that develop opportunities for Australian arts.

Market Development's programs are targeted to:

- support artists and arts organisations in their business planning
- foster national and international touring opportunities
- take artists and their work to new markets and audiences
- establish relationships and collaborations to drive national and international activity.

	2014 Closing dates	Amount
Art Fare	Multiple closing dates	Up to \$20,000 or \$4,000
Asia in Australia	28 March	Up to \$75,000
Booked	Multiple closing dates	\$4,000
Going Global	Ongoing	Up to \$50,000
Hopscotch	15 August	Up to \$10,000
International Markets: Music Managers	Multiple closing dates	\$4,000
International Performing Arts Market Travel Fund	Multiple closing dates	\$4,000
International Showcase: Music Makers	Multiple closing dates	Up to \$10,000
Visual Arts Travel Fund	Multiple closing dates	\$4,000
Writers' Travel Fund – Asia	Multiple closing dates	\$4,000

In 2012–13, Market Development provided support for over 200 artists and organisations working across all artforms to grow international markets in Africa, Asia, Europe, North America and South America.

Bennett Miller, *Dachshund U.N.*, international tour supported by *Hopscotch*.
Photo credit: Jaskirt Dilawhal

Market Development

Art Fare

Amount	Up to \$20,000 or \$4,000
Closing date	24 January, 28 March, 26 September and 28 November 2014
Decisions advised	February, April, October and December 2014

Art Fare supports the Australian contemporary visual arts sector, including public and private galleries, artist run initiatives (ARIs) and agents, to attend international visual art, design and craft fairs. This grant provides a contribution to the travel, accommodation and fair-related expenses to assist artist representatives to develop new international markets, enhance market reputation, diversify income and increase demand for Australian contemporary artists.

Asia in Australia

Amount	Up to \$75,000
Closing date	28 March 2014
Decisions advised	May 2014
Eligible projects commence from	July 2014

This program supports Australian arts organisations and presenters to invite artists and arts organisations from Asia to present their work, or undertake a commissioned project with an associated premiere, in Australia. The grant is focused on public outcomes that will connect exciting contemporary Asian work with Australian audiences.

Booked

Amount	\$4,000
Closing date	17 January, 11 July and 21 November 2014
Decisions advised	February, August and December 2014

Booked provides international travel support for Australian publishers and literary agents to attend book fairs to promote Australian works and authors and generate international demand for Australian literature.

Going Global

Amount	Up to \$20,000 for a one-off presentation or up to \$50,000 for a tour
Closing date	Ongoing
Decisions advised	Within six weeks of receiving applications

Going Global is a quick-response fund to support international touring of contemporary performing arts. It provides support for presentations, tours, and 'go-see' funding for international presenters to see Going Global supported works on tour.

Hopscotch

Amount	Up to \$10,000
Closing date	15 August 2014
Decisions advised	September 2014

Hopscotch is a fund designed to support the national and international touring of innovative Australian live art. It provides support for the travel costs of tours or strategic one-off presentations designed to build national and international markets for Australian artists and arts organisations.

International Markets: Music Managers

Amount	\$4,000
Closing date	13 January, 7 April, 16 June and 18 August 2014
Decisions advised	February, April, July and September 2014

This fund provides travel support to Australian music managers representing their artists at key international music trade fairs or industry facing events when their artists are not performing at the event. Applicants will have to make a strong case for how the industry event they wish to attend will drive market development outcomes for their artists. The event must be high profile, established, attract key buyers and decision makers from the international music industry, and/or generate strong media interest.

International Performing Arts Markets Travel Fund

Amount	\$4,000, if applicable an additional \$10,000 for a full-length showcase
Closing date	14 March, 11 April, 22 August and 28 November 2014
Decisions advised	May, October 2014 and January 2015

This fund supports Australian independent producers, managers and/or company and artist representatives to attend key international performing arts markets and events. It supports attendance at focus markets and also responds to travel requests for other key events where applicants have an existing relationship with the market.

International Showcase: Music Makers

Amount	Up to \$10,000 towards the costs of international travel and freight
Closing date	13 January, 7 April, 16 June and 18 August 2014
Decisions advised	February, April, July and September 2014

International Showcase: Music Makers provides travel support for Australian music makers – and their managers – who have been invited to showcase at key international music trade fairs or industry facing events.

Visual Arts Travel Fund

Amount	\$4,000
Closing date	14 February and 9 May 2014
Decisions advised	March and May 2014

The Visual Arts Travel Fund supports individual visual artists to travel to key industry-facing international events that represent an opportunity to deliver market development outcomes for artists and the visual arts sector.

Writers' Travel Fund - Asia

Amount	\$4,000
Closing date	14 February and 9 May 2014
Decisions advised	March and May 2014

The Writers' Travel Fund - Asia supports individual writers to travel to key international industry-facing events in Asia that represent an opportunity to deliver market development outcomes for Australian writers and the Australian literature sector.



Market Development

National Programs and Initiatives

Our national programs assist artists and arts organisations to build audiences across Australia and promote Australian art to diverse, regional and remote communities, particularly where tours are not economically feasible.

	2014 Closing dates	Amount
Contemporary Touring Initiative: Regional Exhibition Touring Fund	2 June	No set amount
Engage	30 January	\$30,000
Festivals Australia: Regional Festivals Project Fund	21 March and 29 August	No set amount
Go See	Ongoing	No set amount
Hopscotch	15 August	Up to \$10,000
Playing Australia: National Touring Status	28 February	Up to \$400,000
Playing Australia: Regional Performing Arts Touring Fund	16 June, 29 September and 1 December	No set amount
Visions of Australia: Regional Exhibition Touring Fund	2 June and 1 December	No set amount

In 2013 the Festivals Australia project *Cornucopia* was a street show spectacular – an all inclusive contemporary musical set in a historic street of Castlemaine. It drew upon the long history and presence of community choirs and singers who enrich their region with their original compositions celebrating community spirit and voice.

2013 Castlemaine State Festival Public Opening,
 Cornucopia Creative Producer Jude Anderson, Punctum
 Photo credit: Michael Nix

Market Development

Contemporary Touring Initiative: Regional Exhibition Touring Fund

Amount	No set amount
Closing date	2 June 2014
Decisions advised	August 2014
Eligible projects commence from	January 2015

This fund supports the development and touring of exhibitions of contemporary visual artists and crafts to regional and remote communities in Australia.

Engage

Amount	\$30,000
Closing date	30 January 2014
Decisions advised	February 2014

This grant provides regional and remote performing arts presenters with resources to develop and implement marketing and audience development initiatives.

Festivals Australia: Regional Festivals Project Fund

Amount	No set amount
Closing date	21 March and 29 August 2014
Decisions advised	June and November 2014
Eligible projects commence from	July 2014 and January 2015

This fund supports innovative arts projects that add to the quality, diversity and audience engagement of festivals in regional and remote Australia.

Go See

Amount	One return domestic flight and one night's accommodation
Closing Date	Ongoing
Decisions advised	Within two weeks of application being received

This fund supports presenters to attend performances of Australian works with the aim of creating networks between Australian producers and presenters, and partnership opportunities for future activities such as tours and commissions.

Hopscotch

Amount	Up to \$10,000
Closing date	15 August 2014
Decisions advised	September 2014

Hopscotch is a fund designed to support the national and international touring of innovative Australian live art. It provides support for the travel costs of tours or strategic one-off presentations designed to build national and international markets for Australian artists and arts organisations.

Playing Australia: National Touring Status

Amount	Up to \$400,000 per annum
Closing date	28 February 2014
Decisions advised	May 2014
Eligible projects commence from	2015–17

This fund supports producers with demonstrated national touring experience to undertake a national touring program from 2015–2017. The grant focuses on the opportunities to develop and engage regional and remote audiences through established partnerships between a producing organisation and presenters.

Playing Australia: Regional Performing Arts Touring Fund

Amount	No set amount
Closing date	16 June, 29 September and 1 December 2014
Decisions advised	September, December 2014 and February 2015

Eligible projects commence from	January and July 2015
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This fund assists the touring of professionally produced performing arts to regional and remote communities across Australia.

Visions of Australia: Regional Exhibition Touring Fund

Amount	No set amount
Closing date	2 June and 1 December 2014
Decisions advised	August 2014 and March 2015
Eligible projects commence from	January and July 2015

This fund supports the development and touring of exhibitions of Australian cultural material to regional and remote communities in Australia.

Market Development Projects and Initiatives

- Australian Performing Arts Market (APAM)
- Australian Publishers Association partnership for international book fairs
- Australian World Music Expo (AWME)
- Blak Lines: National Indigenous Touring Consortium, managed by Performing Lines
- Get Reading!
- IETM – International Network for Contemporary Performing Arts
- Major Festivals Initiative
- Road Work: Touring Consortium, managed by Performing Lines
- Sounds Australia
- Visiting International Publishers.



Support for Arts Organisations

australiacouncil.gov.au/grants/funding_for_organisations
02 9215 9160 or 1800 226 912
artsorganisations@australiacouncil.gov.au

The Arts Organisations Division manages and administers funding to the 28 Major Performing Arts (MPA) companies and approximately 140 Key Organisations around Australia.

The Arts Organisations division manages grants and assists organisations with capacity building initiatives, including strategic planning, risk management, governance, business planning, marketing and management.

The division supports the following areas:

- **Key Organisations**

- **Emerging**

Supports outstanding organisations which have demonstrated the potential to become leaders in their artform. Emerging funding is currently only offered in Dance, Literature, Music and Theatre.

- **Multi-year**

These organisations are recognised for their national leadership in artistic vibrancy and sector development, and are subject to competitive assessment every three to six years.

- **Major Performing Arts Companies**

Responsible for oversight of the operations of the 28 performing arts companies throughout Australia. To qualify as an MPA company, organisations must meet a range of designated criteria as set out on our website.

Based in Geelong, Back to Back Theatre formed in 1987 and has been a recipient of Australia Council Key Organisations funding since 1998. The company has presented its work in 67 cities and undertaken 1020 community residencies and workshops worldwide. The company has also been the recipient of 15 national and international awards for its work in artistic and disability spheres, including a 2012 Helpmann Award for Best Australian Play and the 2012 Australian Disability Services Award of Excellence for the exemplary employment of people with disabilities.

Back to Back Theatre, *Ganesh Versus the Third Reich*
Photo credit: Jeff Busby
Pictured: Brian Tilley and Simon Laherty. Mask: Sam Jinks

Contacts

Please contact us if you have any questions about your application. The best way to find the information is to check our website or call one of our team members.

Aboriginal and Torres Strait Islander Arts

02 9215 9067 or 1800 226 912
atsia@australiacouncil.gov.au

Artists with Disability Program

02 9215 9000 or 1800 226 912
TTY 1800 555 677
disability@australiacouncil.gov.au

Arts Organisations

02 9215 9160 or 1800 226 912
artsorganisations@australiacouncil.gov.au

Community Partnerships

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cp@australiacouncil.gov.au

Dance

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Emerging and Experimental Arts

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experimentalarts@australiacouncil.gov.au

Literature

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The best way to stay up to date with the Australia Council is to connect with us on social media and sign up to our monthly e-news.

Read Artery to hear the stories of some of the artists, organisations and initiatives that the Australia Council has supported.

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