



Arts, Architecture and Design (AAD)

Research project: abstract and introduction examples

Abstract: example 1

Victorian and Edwardian housing in London have enjoyed lasting popularity and proven to be particularly adaptable to changing dwelling needs and aspirations (Hurst & Lazell 2008). The processes, by which that housing was planned, designed and built, however, have often been misunderstood and, as a result, so have the lessons that could be learnt from it. Some architects and planners refer to it as Others have criticized Either of those interpretations is called into question on closer examination of case studies and archival records. This paper examines the planning and design processes of the Minet Estate in London and discusses the roles and relationships of those involved in creating the housing: surveyors, architects, builders, landowners, users and developers. The focus will be the main phase of its development which took place from c. 1870 to 1910. The research is based on an unusually comprehensive archive of a Victorian housing estate in London, a detailed study of which has not yet been published. The paper shows how the various actors significantly influenced the design and contributed to its variety and success. The research demonstrates that the relatively rigid and repetitive estate layout was enhanced by This particular interplay between estate planned estate layout and flexibility in the design of the buildings provides us with clues for future approaches to open building.

Statement of the problem and contrasting interpretations

Background information to set context

Methods used in this research project

Aim of research project

Significance of findings for future research

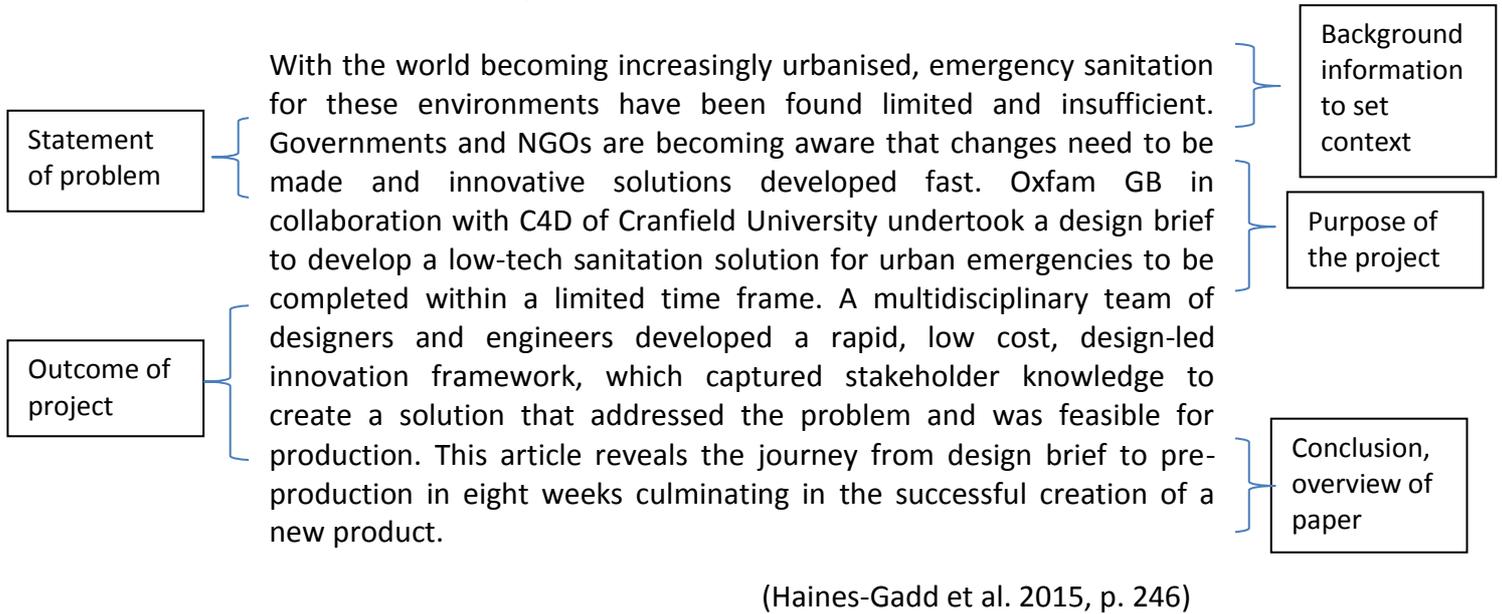
Major findings

(Adapted from Kroll 2016, p. 1)

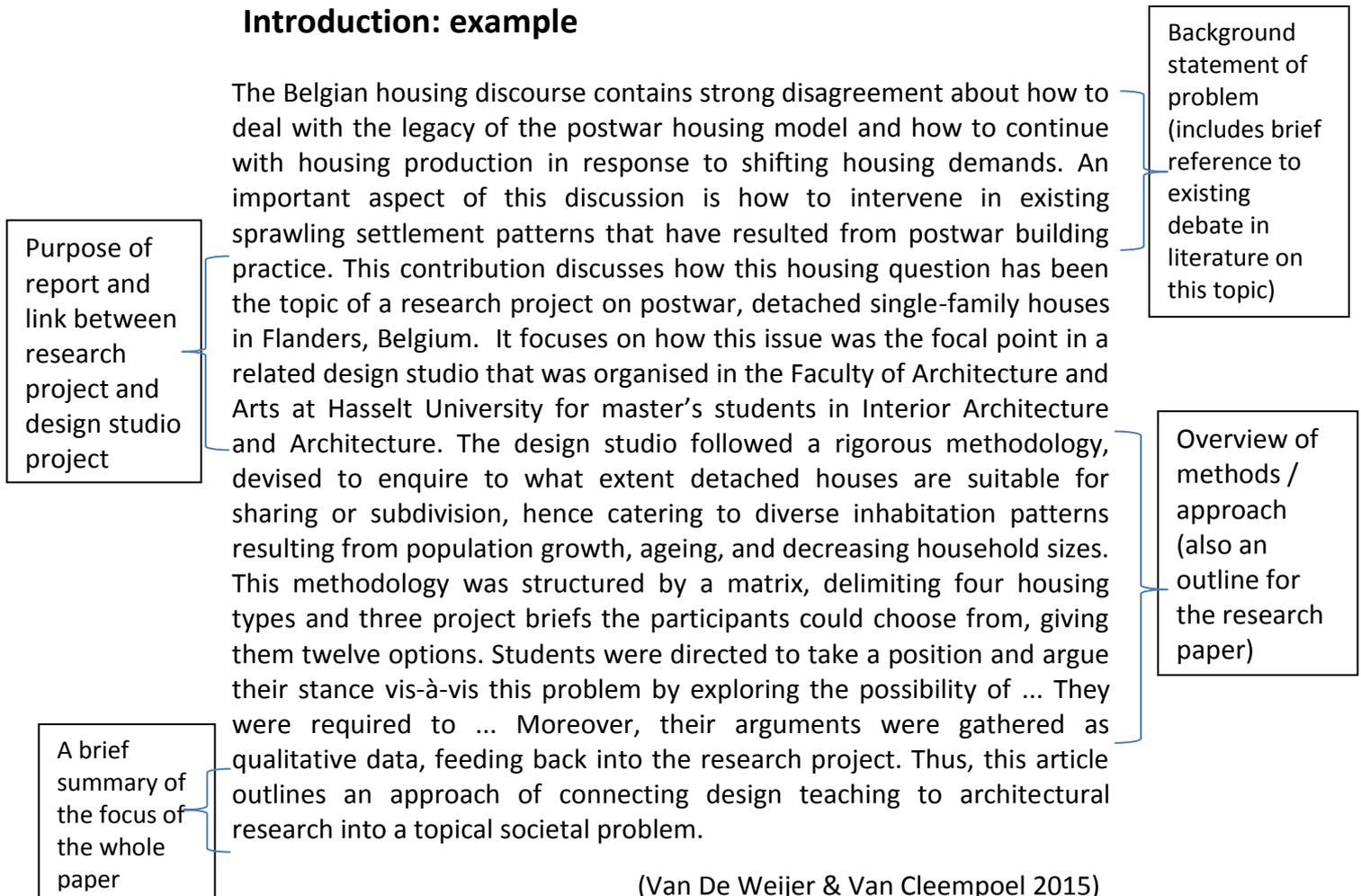
Key Phrases

The processes ... have often been misunderstood...	= indicates a gap in knowledge that needs examination
Some architects and planners refer to it as.... Others have criticized ...	= indicates differing views and contentious nature of the issue
Either of those interpretations is called into question...	= indicates that this issue is considered important to investigate further
This paper examines the planning and design processes of ...	= method
The focus will be on the main phase of ...	= focus of research
The research is based on ...	= method
The paper shows ... The research demonstrates ...	= findings
..... provides us with clues for future approaches to ...	= significance for future research and application

Abstract: example 2



Introduction: example





References

Kroll, D 2016, 'Lessons from Victorian Housing for Open Building: A Study of the Minet Estate in London, c. 1870-1910', paper presented at ETH-Zürich: the future of open building, September 9-11 2015, <<http://dx.doi.org/10.3929/ethz-a-010577386>>.

Haines-Gadd, M, Hasegawa, A, Hooper, R, Huck, Q, Pabian, M, Portillo, C, Zheng, L, Williams, L & McBride, A 2015, 'Cut the crap; design brief to pre-production in eight weeks: Rapid development of an urban emergency low-tech toilet for Oxfam', *Design Studies*, vol. 40, pp. 246-268.

Van de Weijer, M & Van Cleempoel, K 2015, 'New narratives for existing houses in Flanders, Belgium: exploring the discourse on retrofitting dwellings', *Architectural Research Quarterly*, vol. 19, no. 1, pp. 18-19.