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| Description: D:\Documents and Settings\thorpenn\Desktop\Sch-Eductn_02.png | **MBET - Bachelor of Education (Primary & Middle)**Minor Course Options |

**DRAMA/PERFORMING ARTS**

This focuses on the development of skills in personal presentation and performance; and understanding techniques and cultural traditions that make gestures, language, the performer's presence and identity have meaning to their audience. Different places and times frame the weight and value of narratives and the persona that convey them to listeners and viewers, and through the drama courses traditions, performance forms and mediation are examined.

**It is highly recommended that MBET Primary & Middle students undertake the FOUR courses listed below:**

| **Course name** | **Area +Catalogue No.** | **Units** | **Level** | **Study Period** |
| --- | --- | --- | --- | --- |
| Stage Performance | PERF 1011 | 4.5 | Introductory | 2 |
| Music PerformanceOREffective Communication  | PERF 1010PERF 1001 | 4.54.5 | Introductory | 54 or 7 |
| Digital Performance | PERF 2014 | 4.5 | Intermediate | 5 |
| Cabaret: Context and Practice | PERF 2013 | 4.5 | Intermediate | 2 |

**Other course options are as follows:**

| **Course name** | **Area +Catalogue No.** | **Units** | **Level** | **Study Period** |
| --- | --- | --- | --- | --- |
| Live Performance Production | PERF 3008 | 9.0 | Advanced | 2 |
| World Music Theatre | PERF 3007 | 4.5 | Advanced | 5 |

**Enrolment advice / Study Plan Email:** **EDC-TeachingLearning@unisa.edu.au**