|  |  |
| --- | --- |
| Description: D:\Documents and Settings\thorpenn\Desktop\Sch-Eductn_02.png | **MBET - Bachelor of Education (Primary & Middle)**  Minor Course Options |

**VISUAL ARTS**

Please note that many Arts courses, especially in the School of Art, have strictly limited places available. These courses have an initial enrolment period that is restricted to students pursuing these courses as part of a degree in the Visual or Performing Arts and any remaining places become available as minor courses at a slightly later date. Early enrolment is strongly advised to try to secure a place. The course homepages provide course statements and access to timetable information, including enrolment dates.

For courses which have limited enrolment, it is advisable that you try to complete these in the first couple of years of your degree so that, if you are unable to enrol in your chosen course, you can try again the following year; but please take note of any pre-requisites which may impact upon when you can undertake a course.

**Please choose 4 (4.5 unit) courses from the list below:**

| **Course name** | **Area + Catalogue No.** | **Units** | **SP**  **Offered** |
| --- | --- | --- | --- |
| **Ceramics** |  |  |  |
| Ceramic Production Techniques | VSAR 2076 | 4.5 | SP2 & 5 |
| Ceramic Vessels | VSAR 2078 | 4.5 | SP2 & 5 |
| **Drawing** |  |  |  |
| Alternative Drawing Processes | VSAR 2046 | 4.5 | SP5 |
| Drawing Techniques for Visual Arts | VSAR 2048 | 4.5 | SP2 |
| Life Drawing | VSAR 2049 | 4.5 | SP1, 2, 4, 5 & 7 |
| **Glass** |  |  |  |
| Hot Glass Techniques & Processes | VSAR 2104 | 4.5 | SP2 & 5 |
| Kiln Formed Glass Techniques & Processes | VSAR 2106 | 4.5 | SP1 & 2 |
| **Jewellery & Metal** |  |  |  |
| Jewellery Materials & Techniques | VSAR 2105 | 4.5 | SP2 & 5 |
| Processes & Forms in Jewellery & Sculptural Objects | VSAR 2108 | 4.5 | SP2 & 5 |
| **Sculpture** |  |  |  |
| The Sculptural Object | VSAR 2063 | 4.5 | SP2 |
| Installation Art | VSAR 2098 | 4.5 | SP5 |
| **Painting** |  |  |  |
| Painting Media & Processes | VSAR 2054 | 4.5 | SP2 & 4 |
| **Photography** |  |  |  |
| Digital Photography | VSAR 2067 | 4.5 | SP2,4, 5 & 7 |
| Black & White Photography | VSAR 2069 | 4.5 | SP2,4, 5 & 7 |
| **Printmaking** |  |  |  |
| Etching & Intaglio Printmaking | VSAR 2057 | 4.5 | SP2, 4 & 5 |
| Relief Printmaking | VSAR 2058 | 4.5 | SP2, 5 & 7 |

|  |  |  |  |
| --- | --- | --- | --- |
| **Other** |  |  |  |
| Textiles: Print - Dye | VSAR 2025 | 4.5 | SP2 |
| New Media Art | VSAR 2018 | 4.5 | SP5 |
| Internet & Digital Media | VSAR 2020 | 4.5 | SP2 |
| Art & Critical Thinking | VSAR 3016 | 4.5 | SP5 |
| Reading Visual Culture 1 | VSAR 1100 | 4.5 | SP2 |

**Enrolment advice / Study Plan Email:** [**EDC-TeachingLearning@unisa.edu.au**](mailto:EDC-TeachingLearning@unisa.edu.au)