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**L3 Language Literacies Learning  
  
LANG1054  
 Writing a review**

For the Division of Education, Arts and Social Sciences**, Arts and Social Sciences**

**What is a review?**

* A writing task that requires you to read and evaluate a text (written, screen, audio, etc.).
* When you review something you need to be critical.
  + You need to demonstrate that you are able to:
    - reason: provide an argument and justify with evidence.
    - enquire: collate information from a variety of sources.
    - analyse: sort, classify and compare ideas from the text (and others).
    - evaluate: identify the strengths and limitations of the arguments or discussion in the text.
* Being critical does not mean being negative or criticising everything you review.

**Structure of a review**

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| --- | --- |
| **Introduction** | * A brief overview about the text (article/movie/presentation, etc.) under review. This would include a description of the:   - author(s)/producers/speaker, etc.  - title.  - gist of the text.  - purpose of the text. |
| **Body** | * This could include:   - summary of key findings  - critique  or  - discussion to address the different questions that your tutors want you to answer in relation to the text you are reviewing. |
| **Conclusion** | * Restate the main message of the text. * Identify how the text you have reviewed has (or not) contributed to your understanding of the topic/course. * At times you may be asked to include recommendations on how you would use the key findings in your everyday life/practice/discipline, etc. |

\*Note: The following checklistis only applicable to the LANG1054review assignment**.**

**Checklist for review**

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| --- | --- | --- |
| **Focus of review** | **Criteria to address** | √ **/** × |
| Introduce key ideas of the article | * Have you identified all the key idea from the text? * What is the author’s perspective? * Are the key ideas clearly communicated throughout the text? * Is the author’s perspective consistently evident throughout the text? * Is the author objective (balanced) in their presentation of the key ideas? * Does the author write from an insider (lived experience) or outsider (observer) perspective? * Are the author’s key ideas convincing?   - How do they do this? |  |
| Explain how the author understands key terms | * Has the author identified key terms in their text? * Have they defined the key terms? * How do they explain these key terms? * Are their explanations of these terms similar or different from those that you have learnt in the course or other readings? * How are they similar or different? * Does the author use the key terms consistently throughout the text to communicate the same idea? |  |
| Summarise the main points made by the author in the article in your own words | * Does your summary include the main points highlighted in the text? * Have you ensured that there are no examples in the summary? * Is the summary objective? (does not include your opinion or judgement) |  |
| Outline the examples/evidence the author uses to illustrate the main points | * Does the author use evidence to support his/her perspective? * Have you identified the examples or evidence the author uses to explain their main points? * Is the evidence opinion-based or factual? * What types of evidence does the author use? (expert opinion, studies, research, personal reflection, etc.) * Is the evidence reliable/valid? * Does the author make any assumptions? * How does the author draw their conclusions and are they reasonable? |  |
| Refer to the perspectives taken in two other articles from weeks 1-4 | * Have you introduced the two other articles? * Have you highlighted the perspectives given in the two articles? * Have you compared and contrasted the perspectives with those raised in your article? * Have you identified the similarities and differences in perspectives between the three articles? |  |
| Consider how the article furthers your understanding of intercultural communication | * Has your understanding of intercultural communication changed? * Why has it or has it not changed? * If it has changed, how has it changed? |  |