

2023 SUPERVISORS

Bachelor of Creative Arts (Honours)

Please contact any supervisor on this list whose expertise aligns with your discipline and project ideas—you can have up to two co-supervisors. If you are not sure of which supervisor would be most suitable, please contact me (doreen.donovan@unisa.edu.au) to discuss.

As part of the application for the *Bachelor of Creative Arts (Honours)* program, you will be asked to submit a brief (max. 500 words) outline of your proposed topic and project including potential research question(s) you are interested in investigating. You can also include names of key authors, practitioners, key-readings or publications and artefacts. You will also need to submit a short *statement of intent* (max 500 words) outlining why you would like to undertake this Honours program and how it might impact future career objectives. You are encouraged to discuss the *proposal* and *statement of intent* with potential supervisors prior to submitting.

Amelia Walker

Research Discipline/s: Creative Writing; Literary Studies

Research Topics: Experimental Poetry; Life writing (e.g. Autofiction); Writing as a Mode of Cross-Cultural Connection; Intersectional Issues of Social Privilege and Oppression; Themes of Gender, Sexuality and/or Queer Research; Ecological Sustainability; The Anthropocene; Ecopoetics; Human Encounters with the Beyond-human / More-than-human; Writing Pedagogies; Writing in the Community (e.g. Community Workshops); Writing as a Mode of Social/Political Action

About me: Amelia Walker has authored four poetry collections and three books in Macmillan's All You Need to Teach series. Her published research articles engage creative methodologies of autoethnography, poetic inquiry, assemblage, and creative writing as inquiry. She is currently managing two grant projects: 'Invisible Walls', which builds intercultural connections by pairing Australian poets with poets in other countries for fly-free literary exchanges using interpreted video-conferencing and poetry in translation, and 'Mapping the Family', a City of Unley project assisting older people and their families-of-choice to create and exhibit art, poetry, and memory books reflecting positive attitudes to growing older.

[Amelia's staff homepage](#)

Email Amelia.Walker@unisa.edu.au

Ben Stubbs

Research Discipline/s: Journalism; travel writing; creative non-fiction; creative writing; VR and AR

Research Topics: Creative writing, VR and AR storytelling

About me: Dr Ben Stubbs is a journalism and creative writing senior lecturer. He has particular interest in creative non-fiction and how it intersects with journalism. Dr Stubbs is also interested in proposals exploring VR and AR application as storytelling mediums.

[Ben's staff homepage](#)

Email Ben.Stubbs@unisa.edu.au

Chris Thornton

Research Discipline/s: Communication Design / Design

Research Topics: climate change, anthropocene, ecological identity, sustainability, human-nature connection, behaviour-change, environmental perception, narrative, co-design, experiential design, decolonisation.

About me: I have 25 years experience as a designer and educator, both in the UK and in Australia. As a practicing designer and illustrator I have worked in editorial publishing and in freelance practice, specialising in mixed-media and digital work for print, web and moving image. I teach in the Bachelor of Design - Communication Design, across studio practice, history and theory, and specialise in the socio-cultural and ecological impacts of design. My approach to practice and research is interdisciplinary and employs methodologies, processes, theories and technologies from a range of backgrounds. My current research investigates the use of geo-narrative mapping technologies to enhance environmental perception and applications of web-based technologies to support the early reporting of medicine side effects.

[Chris's staff homepage](#)

Email Christopher.Thornton@unisa.edu.au

David Blaiklock

Research Discipline/s: Illustration

Research Topics: Practice based, Practice Led, Qualitative Research, Data Analysis, Interviews, Literature Analysis.

About me: David's research centres around Illustration professional expertise, practice and education. Within this field his interests span the following topics, professional practice, visual narrative, cross cultural communication and social advocacy.

[David's staff homepage](#)

Email David.Blaiklock@unisa.edu.au

Deirdre Feeney

Research Discipline/s: Contemporary art, applied art practice, technologically focused creative practice

Research Topics: I welcome students engaging with a wide variety of topics such as media archaeology, materiality of image making, optics, wonder, new materialism, post-humanism and trans-disciplinary and expanded fields of practice (across STEAM).

About me: I am an artist and lecturer of Contemporary Art at UniSA Creative with research interests in the materiality of image making, optical image systems as mediators of experience and media archaeology. My research collaborates across STEM, in particular with Physics and Engineering. My creative works are hybrid systems incorporating old and new technologies and technological ideas, from Renaissance natural magic to 19th century optical mechanics and are made using digital fabrication and traditional making skills. With a background in glass-making and the projected moving image, I use materials such as glass and mirror to develop image systems that physically and emotionally engage the viewer.

[Deidre's staff homepage](#)

Email Deidre.Feeney@unisa.edu.au

Erik Champion

Research Discipline/s: Game design, interaction design, architectural history, augmented and mixed reality

Research Topics: environmental visualisation, cultural tourism, history, heritage

About me: I research virtual heritage (VR and serious games applied to cultural heritage), online worlds, architectural computing, 3D digital humanities, digital and virtual tourism.

[Erik's staff homepage](#)

Email Erik.Champion@unisa.edu.au

Fae Heaselgrave

Research Discipline/s: Communication and Media; Digital media

Research Topics: Digital media and society; communication frameworks for professional practice e.g. WIL, strategic plans; environmental communication

About me: I have been teaching and supervising communication and media students at undergraduate and postgraduate level for more than ten years. Prior to entering academia, I accrued over a decade of industry experience working as a communication professional in the government and not-for profit sectors. My research interests focus on the impact of media use and media technologies at different levels of society. I am currently leading a research project about inclusive game design, especially for families, and another that aims to legitimise a media classification system for Australian parents.

[Fae's staff homepage](#)

Email fae.heaselgrave@unisa.edu.au

Frances Barrett

Research Discipline/s: Contemporary Art

Research Topics: N/A

About me: Frances is an artist whose recent projects have taken the form of live performance, video installation, immersive sound installation and writing. Her work foregrounds embodied, performative and collaborative processes.

[Frances's staff homepage](#)

Email Frances.Barrett@unisa.edu.au

Guy Keulemans

Research Discipline/s: Design, art, craft

Research Topics: design and sustainability, materiality, cultural values of craft, pluriversal worldviews, critical/speculative design

About me: I research design and sustainability in the context of resource extraction, the waste crisis and circular economy. I use critical modes to investigate the design of materials, and have a major focus on creative applications of repair and reuse. Students may be interested in my transformative repair projects or my craft collaborations with Kyoko Hashimoto, but I am interested supervising on other topics of relevance to sustainability or decoloniality.

[Guy's staff homepage](#)

Email Guy.Keulemans@unisa.edu.au

Jeanne-Marie Viljoen

Research Discipline/s: Cultural Studies, Literary Studies, Creative Writing, Contemporary literature (including comics & film), health humanities

Research Topics: Comics, animated documentary, postcolonial theory & indigenous knowledge building, new media theory, embodiment, affect theory, post colonial theory, trauma theory, war and political violence, Invisible experiences such as : symbolic violence, marginalisation, exclusion & mental health

About me: I research the communication of invisible experiences (such as racial & gendered marginalisation; symbolic violence & mental health and wellbeing), primarily through contemporary (visual) literary forms such as comics & animated film to demonstrate that art has a unique role to play in helping us communicate what we may struggle to say in words, so that we can imagine new futures & not keep answering the challenges of uncertain times with the same old thinking. I am currently involved in projects investigating how comics by indigenous artists around the world may help us re-imagine wellbeing.

[Jeanne-Marie's staff homepage](#)

Email Jeanne-Marie.Viljoen@unisa.edu.au

Jessica White

Research Discipline/s: Environmental humanities, creative writing & literature, feminism, posthumanism, disability studies

Research Topics: Climate fiction, the anthropocene, corporeality, creative nonfiction,

About me: I am author of the award-winning works A Curious Intimacy and Entitlement, and a hybrid memoir about deafness, Hearing Maud. My creative practice spans fiction and creative nonfiction, and my research delves into the environmental humanities (including ecocriticism), disability studies and life writing. My current projects span gender and the natural world; ecobiography; and climate fiction.

[Jessica's staff homepage](#)

Email jessica.white2@unisa.edu.au

Kath Dooley

Research Discipline/s: Film and television, VR/AR

Research Topics: VR

About me: Associate Professor Kath Dooley is a filmmaker and academic. Her work as writer/director has screened at events such as the Edinburgh International Film Festival and FIVARS, Toronto. Kath is author of Cinematic Virtual Reality- A Critical Study of 21st Century Approaches and Practices (Palgrave Macmillan, 2021) and co-editor of The Palgrave Handbook of Screen Production (2019). Her research interests include screen production methodology for traditional and immersive media, screenwriting, women's screen practice, and diversity in the screen industries.

[Kath's staff homepage](#)

Email kath.dooley@unisa.edu.au

Kim Munro

Research Discipline/s: Sound, film, documentary, creative practice

Research Topics: environmental issues, social justice, site-based research, emerging technologies, documentary practices

About me: I have a background in fine art and documentary filmmaking. My research interests include site-based projects, emerging media, documentary practices and the intersection of social and environmental issues. Please get in touch if you would like to chat about potential projects.

[Kim's staff homepage](#)

Email kim.munro@unisa.edu.au

Linda Pearce

Research Discipline/s: Interior Architecture, Architecture

Research Topics: Adaptive reuse and building adaptation (open to student interests such as climate warming, zero waste). Also open to student's special interest such as design for education, health settings, workplace, entrepreneurial precincts, urban activation.

About me: I'm a registered architect with an interest in human-centred design. This means putting people first in any design yet also using specialist spatial, technology, and design skills to enable human activity, particularly for people with disability. I use Social Practice Theory as my main interpretive lens to learn about a client or research subject. Thesis only thanks.

[Linda's staff homepage](#)

Email Linda.Pearce@unisa.edu.au

Lynda Kay

Research Discipline/s: Illustration, Visual Communication

Research Topics: Visual Communication Contemporary Practice, Package Design Innovation, Illustration /Narrative Design

About me: I have developed extensive experience in the teaching and co-ordination of a diverse range of courses across a number of undergraduate and post-graduate programs in the Bachelor of Design (Communication Design), Bachelor of Design (Illustration & Animation) and in the Match Studio Consultancy. I have a particular interest in the practice of Communication Design in the context of innovation and sustainability in package design, with a particular focus on wine labels. I am also passionate about visual identity and brand management. I have a broad design and creative industry experience spanning over 20 years.

[Lynda's staff homepage](#)

Email Lynda.kay@unisa.edu.au

Matt Huppatz

Research Discipline/s: Contemporary Art

Research Topics: Contemporary art, sculpture and assemblage, installation art, modern art, identity, queer experience and theory, altered states

About me: Matt Huppatz is a multi-disciplinary artist working on Kauria land in South Australia. His practice draws on mundane and altered experience, often touching on areas of colourful transgression. The boundaries between bodies and space, inside and out, and the passages between, are areas that he explores. Huppatz is curious about the stories we spin to make sense of ourselves (as individuals, subcultures, and societies). Therefore, many of his works betray an interest in language and representation. Huppatz lectures in the Bachelor of Contemporary Art program at UniSA, teaching in sculpture, installation, art history and critical theory.

[Matt's staff homepage](#)

Email Matt.Huppatz@unisa.edu.au

Matthew Rofe

Research Discipline/s: Urban-Cultural Geography, Urban and Regional Planning, Heritage Studies

Research Topics: Governance, contested landscapes, memorials and remembering/forgetting, public space management, Truth-telling and reconciliation.

About me: I hold a PhD in Urban-Cultural Geography from the University of Newcastle. Presently, I am co-leading an international research team with Prof. Michael Ripmeester from Brock Uni in Canada, exploring contested landscapes in postcolonial societies. My work in this regard focuses on memorials in public space, considering what they remember/celebrate and what they forget/deny. This is a very important undertaking in the pursuit of Truth-telling and reconciliation with Indigenous people. Further information on this project can be found here at the [1] Landscape Research Group <https://landscaperesearch.org/project/a-virtue-based-approach-to-contested-landscape-management-2021/>, [2] this recent UniSA Enterprise Magazine article <https://www.unisa.edu.au/connect/enterprise-magazine/winter2022/story5/> and [3] this recent publication in Landscape Research journal, <https://www.tandfonline.com/doi/full/10.1080/01426397.2022.2117291>.

[Matthew's staff homepage](#)

Email Matthew.Rofe@unisa.edu.au

Michael Kutschbach

Research Discipline/s: Contemporary art

Research Topics: Any

About me: Michael Kutschbach is a lecturer in the Bachelor of Contemporary Art at the South Australian School of Art | UniSA Creative. With a multi-disciplinary background to practice, Michael teaches across various media, with a main focus area in Foundation studio areas as well as 3rd year and Honours supervision. Michael has also taught at the Adelaide Central School of Art and the Berlin University of the Arts. As a practicing artist, his interests are focussed around the affective qualities of haptic surfaces and imagery. These interests transfer into artefacts and events that may incorporate painting, drawing, sculpture, installation and moving image works.

[Michael's staff homepage](#)

Email Michael.Kutschbach@unisa.edu.au

Robert Crocker

Research Discipline/s: Product Design, Design History, Design Theory, Design for Sustainability, Design for the Circular Economy, Waste Reduction, Reuse

Research Topics: Design and Consumption for the Circular Economy; Design for Reuse; Waste reduction strategies in design and architecture

About me: I have been writing about the circular economy and its potential role in reducing our environmental problems for some time. At present I am editing a book called Rethinking Waste through Design. I am particularly interested in design's potential role in reducing resource and energy use, and its vital role in 'circularising' the economy. I recently led a research team from UniSA on 'implementing the circular economy in regional South Australia. This has led to a particular interest in design's role in encouraging the reuse of materials and resources, using new approaches and technological solutions. Areas of particular interest include, design for reuse in products, textiles, and food. I am a registered HDR supervisor, and have been supervising honours and masters students for twenty years, and have had ten successful PhD completions.

[Robert's staff homepage](#)

Email Robert.Crocker@unisa.edu.au

Russell Fewster

Research Discipline/s: Performing Arts including Theatre, Playwrighting, Screenwriting and Filmmaking.

Research Topics: Social issues such as bullying, multiculturalism, mental health, refugee rights, relationships

About me: I have directed, written and taught theatre for near 40 years with his work best known in the independent, youth arts and tertiary sectors. He has a strong interest in the healing nature of theatre that addresses societal and health issues. His stage aesthetic blends projected imagery with live action. He is currently developing the feature film: THE OPEN WINDOW inspired by poetic realism and Film Noir exploring coercive domestic violence within a decaying Victorian Hotel; and two plays : THE MINISTER FOR UNAUTHORISED ARRIVALS a satirical farce about government treatment of refugees; and LETTERS OF LOVE AND LONGING based on the true story of Sydney-based photographer Anne Zahalka's grandmother Margarete Back who perished at Auschwitz.

[Russell's staff homepage](#)

Email Russell.Fewster@unisa.edu.au

Sam Whiting

Research Discipline/s: Music, cultural policy, creative industries, gender studies, cultural studies, sociology

Research Topics: Economic justice and workers rights, cultural policy, class, gender, intersectional approaches to topics, interdisciplinary approaches to research, music industries, the creative and cultural sector

About me: Sam is a popular music scholar, musician, and Lecturer in Creative Industries at UniSA Creative. His work is primarily focused on the music industries, specifically live music cultures and cultural policy. Previous peer-reviewed publications of Dr Whiting's have explored the music industry, live music ecosystems, music scenes, small venues, issues of access and live music, alternative forms of capital within the creative industries, heritage, gender studies and cultural identity. His recent teaching focusses on cultural economics, the creative industries, and creative spaces and places. Dr Whiting's previous research experience has included work with the SA Music Development Office, the National Live Music Office, the City of Melbourne, Monash University, RMIT University, and the University of Tasmania. Sam is currently working on a book about small venues for Bloomsbury Academic.

[Sam's staff homepage](#)

Email Sam.Whiting@unisa.edu.au

Stephen Atkinson

Research Discipline/s: Contemporary Art; Cultural Studies

Research Topics: Any

About me: I am interested in the creative and political necessity of inter- and trans-disciplinarity. My own academic career has spanned several disciplines and I am ever curious about the spaces between them and the ability of art - in whatever form or medium - to articulate those interstices. I have studied and/or taught Indonesian culture and politics, literature, visual art, and cinema and cultural studies. Outside of academia I have worked and practiced as a musician, writer, artist, designer and researcher. As Program Director and Lecturer in the Bachelor of Contemporary Art my current interests are in the areas of Printmaking, Text/Image and Graphic Design, Film/Video, Sound Art and Experimental Music, art as research, and DIY.

[Stephen's staff homepage](#)

Email Stephen.Atkinson@unisa.edu.au

Aaron Davis

Research Discipline/s: Architecture, Sustainable Design, Interior Architecture

Research Topics: Healthcare design; stroke; disability; co-design; social value; user engagement

About me: Dr Aaron Davis is a Lecturer in Architecture with a teaching and research focus on co-design and community engagement processes, interdisciplinary collaboration, and the intersection between social and environmental sustainability. Aaron has significant expertise in sociocultural and environmental sustainability, computer simulation, design processes, community engagement, interdisciplinary collaboration, and design for health and wellbeing. Aaron's research practice is interdisciplinary, and he is recognised as a leader in development and delivery of highly engaging co-design approaches. Aaron collaborates across most academic units at UniSA and with a variety of industry partners.

[Aaron's staff homepage](#)

Email Aaron.Davis@unisa.edu.au

Doreen Donovan

Research Discipline/s: Creative practice including communication design, illustration and animation

Research Topics: Practice-based research, sustainability, sustainable design, environmental communication, environmental education, playfulness, critical design, critical pedagogy, design/art/craft activism, behaviour change, visual narrative, design for health

About me: I am a communication designer, researcher and design educator with a background as creative industry professional spanning thirty years. I am passionate about research through creative practice, having completed a practice-based PhD examining how communication design activist practice can encourage children's critical engagement with sustainable consumption. I am particularly interested in creative practice in contexts of environmental and social sustainability, but open to supervising any Honours project related to the topics above.

[Doreen's staff homepage](#)

Email Doreen.Donovan@unisa.edu.au

PROJECTS: Bachelor of Creative Arts (Honours)

Project with *Children and Media Australia*

This is an opportunity to work on a **communication and media research project** about the ethical implications of promotion partnerships between film producers and supermarkets. Coles' latest [Magical Builder collectible series](#) was released June-August 2022 to support promotion of the movie *Fantastic Beasts: The Secrets of Dumbledore* and the Harry Potter franchise.

The project will provide an Honours student industry experience and the opportunity to build professional connections by working in consultation with *Children and Media Australia*, the peak body representing children's interests as consumers of screen media. Under the supervision of **Dr Fae Heaselgrave** from UniSA, the student undertaking the project will analyse the promotion of film-related collectables to children who may be younger than the recommended age of viewing based on the classification of movie content. Contact: Fae.Heaselgrave@unisa.edu.au

Adelaide Botanic Gardens Podcast—*Germinate*

The Adelaide Botanic Garden would like to develop a podcast (working title *Germinate*) to bring the research and work we conduct behind the scenes to a broader audience.

This encompasses projects and research conducted by scientists in the Herbarium and Seed Conservation Centre, the horticultural team (across four garden sites), the public engagement team (cultural collections and education) and the stories of our volunteers. The aim is to connect the public with our Gardens' fascinating people, to communicate the complexity of our work to a lay audience, and to highlight the way we are working as agents for change in the climate crisis.

We want to connect with new, younger audiences through these podcasts, motivate people to become involved with the gardens and our activities, and educate them about climate change, threats to biodiversity and how they might grow a healthier planet. Like other botanic gardens, we are also interested in unpicking the intrinsically colonial construct of a 'botanic garden'. Engaging First Nations people (as both audience, stakeholders and storytellers) is a priority for the Gardens and we would love to initiate that relationship and those conversation through this podcast.

The project

The Adelaide Botanic Garden is keen to work with *Bachelor of Creative Arts (Honours)* students from an appropriate discipline to develop a suite of podcasts as a pilot project. ABG public engagement team may conduct interviews, students can develop their own stories for podcast and can be involved from the project's beginning with scoping, recording, editing and publicizing. The Manager of Interpretation and Cultural Collections will identify stories and interviewees in consultation with Botanic Gardens staff. Eventually we would like the podcast to broaden its scope to include interviews with our audiences and stakeholders outside the gardens.

Podcasts should be short episodes and will be published on the ABG website as well as streaming services. The objective is to make the podcasts publicly available 6-8 months into the project. The pilot project will be a way of gauging how much work is involved and trouble-shooting any production issues.

Models for the podcast include Kew Garden's *Unearthed*, *Meet me at the Museum* and the National Trust UK's podcast series. The Smithsonian's *Side Door* also ranges over the incredibly diverse collections of the Smithsonian's multiple institutions. The focus is on the hidden, the curious, the unexpected and the inspiring. Podcasts should also capture seasonal events in the Gardens (flowering of Titan Arum, Pollen and Eucalyptus tours, Rhododendron blooms, Nature Festival events, MEB openings and artist talks).

Students will need to embed the project appropriately into their Honours research proposal under the guidance of their supervisor(s). Contact: Doreen.Donovan@unisa.edu.au