

2024 SUPERVISORS

Bachelor of Creative Arts (Honours)

Please contact any supervisor on this list whose expertise aligns with your discipline and project ideas—you can have up to two co-supervisors. If you are not sure of which supervisor would be most suitable, please contact me (doreen.donovan@unisa.edu.au) to discuss.

As part of the application for the *Bachelor of Creative Arts* (Honours) program, you will be asked to submit a brief (max. 500 words) outline of your proposed topic and project including potential research question(s) you are interested in investigating. You can also include names of key authors, practitioners, key-readings or publications and artefacts.

Dr Ari Chand (CP3)

Research Discipline/s: Illustration, Animation, Visual Communication

Research Topics: Children's Book Illustration, Accessible Design, Comics and Graphic Novels, Character Design, Concept Design/Art, Animation, Anthropomorphism, Visual Ethnography, Visual Narrative, Art/Science Intersections, Design Theory/History, Natural History, Critical Visualisations, Picture making, Visual Ethnography, Placemaking, Brand Design, Visual Wayfinding, Practice based, Practice Led, Qualitative Research, Data Analysis, Interviews, Literature Analysis, Bourdieu and Cultural Production.

About me:

I am a Visual Designer, Illustrator, Art/Design Educator, and now primarily a Lecturer in Illustration/Animation at the University of South Australia. I have a focus on visual communication and illustration and how the two can help transform and communicate across diverse areas like education, conservation and sustainability, social work, and health.

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Dr Ben Stubbs (CP3)

Research Discipline/s: Journalism; travel writing; creative non-fiction; creative writing; VR and AR

Research Topics: Creative writing, VR and AR storytelling

About me: Dr Ben Stubbs is a journalism and creative writing senior lecturer. He has particular interest in creative non-fiction and how it intersects with journalism. Dr Stubbs is also interested in proposals exploring VR and AR application as storytelling mediums.

[Ben's staff homepage](#)

Email Ben.Stubbs@unisa.edu.au

Dr Stuart Richards (CP3)

Research Discipline: Screen studies, cultural studies, festival studies

Research Topics: Queer screen media, film festivals, adaptations, horror and gothic screen media.

About Me: I am a Senior Lecturer in Screen Studies. My book *The Queer Film Festival: Popcorn & Politics* (2016) is published by Palgrave Macmillan and is based on my PhD research. I have published in *Senses of Cinema*, *New Review of Film & Television*, *Media International Australia* and *Studies in Australasian Cinema* amongst others. I am currently writing a book on Agatha Christie adaptations and Gothic Horror aesthetics.

[Stuart's staff homepage](#)

Email: stuart.richards@unisa.edu.au

Dr Chris Thornton (IVE)

Research Discipline/s: Graphic and Communication Design / Design & Environmental Theory
Research Topics: climate change, anthropocene, ecological identity, sustainability, human-nature connection, behaviour-change, environmental perception, narrative, co-design, experiential design, decolonisation.

About me: I have 25 years experience as a designer and educator, both in the UK and in Australia. As a practicing designer and illustrator I have worked in editorial and freelance practice, specialising in mixed-media and digital work for print, web and moving image. I teach in the Bachelor of Design – Graphic and Communication Design, across studio, history and theory, and specialise in the socio-cultural and ecological impacts of design. My approach to practice and research is interdisciplinary and employs methodologies, processes, theories and technologies from a range of fields. My current research investigates the use of geo-narrative mapping technologies to enhance human-nature perception, and the application of web-based technologies and co-design to develop a platform for the early reporting of medication side-effects.

[Chris's staff homepage](#)

Email Christopher.Thornton@unisa.edu.au

Dr Deirdre Feeney (IVE)

Research Discipline/s: Contemporary art, applied art practice, technologically focused creative practice

Research Topics: I welcome students engaging with a wide variety of topics such as media archaeology, materiality of image making, optics, wonder, new materialism, post-humanism and trans-disciplinary and expanded fields of practice (across STEAM).

About me: I am an artist and lecturer of Contemporary Art at UniSA Creative with research interests in the materiality of image making, optical image systems as mediators of experience and media archaeology. My research collaborates across STEM, in particular with Physics and Engineering. My creative works are hybrid systems incorporating old and new technologies and technological ideas, from Renaissance natural magic to 19th century optical mechanics and are made using digital fabrication and traditional making skills. With a background in glass-making and the projected moving image, I use materials such as glass and mirror to develop image systems that physically and emotionally engage the viewer.

[Deidre's staff homepage](#)

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Associate Professor Erik Champion (IVE)

Research Discipline/s: Game design, interaction design, architectural history, augmented and mixed reality

Research Topics: environmental visualisation, cultural tourism, history, heritage

About me: I research virtual heritage (VR and serious games applied to cultural heritage), online worlds, architectural computing, 3D digital humanities, digital and virtual tourism.

[Erik's staff homepage](#)

Email Erik.Champion@unisa.edu.au

Dr Fae Heaselgrave

Research Discipline/s: Communication and Media; Digital media

Research Topics: Digital media and society; communication frameworks for professional practice e.g. WIL, strategic plans; environmental communication

About me: I have been teaching and supervising communication and media students at undergraduate and postgraduate level for more than ten years. Prior to entering academia, I accrued over a decade of industry experience working as a communication professional in the government and not-for profit sectors. My research interests focus on the impact of media use and media technologies at different levels of society. I am currently leading a research project about inclusive game design, especially for families, and another that aims to legitimise a media classification system for Australian parents.

[Fae's staff homepage](#)

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Dr Rosie Roberts (CP3)

Research Discipline/s: cultural studies, migration studies, music, cultural policy, creative industries, gender studies

Research Topics: temporary migration, women in contemporary music, music industries, the creative and cultural sector

About me: Rosie is a Senior Lecturer in Cultural Studies. Her two key programs of research are located within the fields of: 1) temporary migration; and 2) creative and cultural industries, with a focus on music. She recently co-lead a project in partnership with the Music Development Office to provide a [status update of live original music venues in South Australia](#) during the pandemic. She is currently leading a project exploring mid-career transformations and intersections of ageing and gender for women in the South Australian music industry.

Rosie's staff homepage: <https://people.unisa.edu.au/rosie.roberts>

Dr Guy Keulemans (CP3)

Research Discipline/s: Design, art, craft

Research Topics: design and sustainability, materiality, cultural values of craft, pluriversal worldviews, critical/speculative design

About me: I research design and sustainability in the context of resource extraction, the waste crisis and circular economy. I use critical modes to investigate the design of materials, and have a major focus on creative applications of repair and reuse. Students may be interested in my transformative repair projects or my craft collaborations with Kyoko Hashimoto, but I am interested supervising on other topics of relevance to sustainability or decoloniality.

Guy's staff homepage

Email Guy.Keulemans@unisa.edu.au

Dr Jeanne-Marie Viljoen (CP3)

Research Discipline/s: contemporary literature (including comics, live-action & animated film & some new media), visual culture, aesthetics interdisciplinary approaches to social research (including arts-based research & creative-practice as methodology)

Research Topics: solving social problems through art; decolonisation; marginalisation (racial, gender, neurodiversity)

About me – see home page

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Dr Jessica White (CP3)

Research Discipline/s: Environmental humanities, creative writing & literature, feminism, posthumanism, disability studies

Research Topics: Climate fiction, the anthropocene, corporeality, creative nonfiction,

About me: I am author of the award-winning works *A Curious Intimacy* and *Entitlement*, and a hybrid memoir about deafness, *Hearing Maud*. My creative practice spans fiction and creative nonfiction, and my research delves into the environmental humanities (including ecocriticism), disability studies and life writing. My current projects span gender and the natural world; ecobiography; and climate fiction.

Jessica's staff homepage

Email jessica.white2@unisa.edu.au

Associate Professor Kath Dooley (CP3)

Research Discipline/s: Film and television, VR/AR

Research Topics: VR, screen production, screenwriting

About me: Associate Professor Kath Dooley is a filmmaker and academic. Her work as writer/director has screened at events such as the Edinburgh International Film Festival and FIVARS, Toronto. Kath is author of Cinematic Virtual Reality- A Critical Study of 21st Century Approaches and Practices (Palgrave Macmillan, 2021) and co-editor of The Palgrave Handbook of Screen Production (2019). Her research interests include screen production methodology for traditional and immersive media, screenwriting, women's screen practice, and diversity in the screen industries.

[Kath's staff homepage](#)

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Dr Kim Munro (CP3)

Research Discipline/s: Sound, film, documentary, creative practice

Research Topics: environmental issues, social justice, site-based research, emerging technologies, documentary practices

About me: I have a background in fine art and documentary filmmaking. My research interests include site-based projects, emerging media, documentary practices and the intersection of social and environmental issues. Please get in touch if you would like to chat about potential projects.

[Kim's staff homepage](#)

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Dr Linda Pearce

Research Discipline/s: Interior Architecture, Architecture

Research Topics: Adaptive reuse and building adaptation (open to student interests such as climate warming, zero waste). Also open to student's special interest such as design for education, health settings, workplace, entrepreneurial precincts, urban activation.

About me: I'm a registered architect with an interest in human-centred design. This means putting people first in any design yet also using specialist spatial, technology, and design skills to enable human activity, particularly for people with disability. I use Social Practice Theory as my main interpretive lens to learn about a client or research subject. Thesis only thanks. Students *must* talk with me before they apply. Students must contact me and apply by the deadline--I can't accept any late applications because I need to coordinate with my semester 1 teaching schedule.

[Linda's staff homepage](#)

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Lynda Kay

Research Discipline/s: Illustration, Visual Communication

Research Topics: Visual Communication Contemporary Practice, Package Design Innovation, Illustration /Narrative Design

About me: I have developed extensive experience in the teaching and co-ordination of a diverse range of courses across a number of undergraduate and post-graduate programs in the Bachelor of Design (Communication Design), Bachelor of Design (Illustration & Animation) and in the Match Studio Consultancy. I have a particular interest in the practice of Communication Design in the context of innovation and sustainability in package design, with a particular focus on wine labels. I am also passionate about visual identity and brand management. I have a broad design and creative industry experience spanning over 20 years.

[Lynda's staff homepage](#)

Email Lynda.kay@unisa.edu.au

Dr Matt Huppatz

Research Discipline/s: Contemporary Art

Research Topics: Contemporary art, sculpture and assemblage, installation art, modern art, identity, queer experience and theory, altered states

About me: Matt Huppatz is a multi-disciplinary artist working on Kurna land in South Australia. His practice draws on mundane and altered experience, often touching on areas of colourful transgression. The boundaries between bodies and space, inside and out, and the passages between, are areas that he explores. Huppatz is curious about the stories we spin to make sense of ourselves (as individuals, subcultures, and societies). Therefore, many of his works betray an interest in language and representation. Huppatz lectures in the Bachelor of Contemporary Art program at UniSA, teaching in sculpture, installation, art history and critical theory.

[Matt's staff homepage](#)

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Dr Matthew Rofo (CP3)

Research Discipline/s: Urban-Cultural Geography, Urban and Regional Planning, Heritage Studies

Research Topics: Governance, contested landscapes, memorials and remembering/forgetting, public space management, Truth-telling and reconciliation.

About me: I hold a PhD in Urban-Cultural Geography from the University of Newcastle. Presently, I am co-leading an international research team with Prof. Michael Ripmeester from Brock Uni in Canada, exploring contested landscapes in postcolonial societies. My work in this regard focuses on memorials in public space, considering what they remember/celebrate and what they forget/deny. This is a very important undertaking in the pursuit of Truth-telling and reconciliation with Indigenous people. Further information on this project can be found here at the [1] Landscape Research Group <https://landscaperesearch.org/project/a-virtue-based-approach-to-contested-landscape-management-2021/>, [2] this recent UniSA Enterprise Magazine article <https://www.unisa.edu.au/connect/enterprise-magazine/winter2022/story5/> and [3] this recent publication in Landscape Research journal, <https://www.tandfonline.com/doi/full/10.1080/01426397.2022.2117291>.

[Matthew's staff homepage](#)

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Michael Kutschbach

Research Discipline/s: Contemporary art

Research Topics: Any

About me: Michael Kutschbach is a lecturer in the Bachelor of Contemporary Art at the South Australian School of Art | UniSA Creative. With a multi-disciplinary background to practice, Michael teaches across various media, with a main focus area in Foundation studio areas as well as 3rd year and Honours supervision. Michael has also taught at the Adelaide Central School of Art and the Berlin University of the Arts. As a practicing artist, his interests are focussed around the affective qualities of haptic surfaces and imagery. These interests transfer into artefacts and events that may incorporate painting, drawing, sculpture, installation and moving image works.

[Michael's staff homepage](#)

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Dr Robert Crocker

Research Discipline/s: Sustainable Design; History and Theory of Design

Research Topics: Consumption and Waste (theory, history and culture); Circular Economy (critical perspectives); Design for the Circular Economy, Reuse and Repair.

About me: I am a part-time Senior Lecturer in Design History and Theory, with a particular interest in sustainability. I am interested in consumption and waste, and their large roles in our environmental crisis. I have published eight books over 25 years, including four co-edited volumes of essays on various issues relating to consumption, waste and design, most recently *Unmaking Waste in Production and Consumption* (Emerald), and *Subverting Consumerism: Reuse in an Accelerated World* (Routledge). I am currently working on another volume of essays, *Rethinking Waste through Design* (Intellect), and leading a small project on repairability.

[Robert's staff homepage](#)

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Dr Russell Fewster (CP3)

Research Discipline/s: Performing Arts including Theatre, Playwrighting, Screenwriting and Filmmaking.

Research Topics: Social issues such as bullying, multiculturalism, mental health, refugee rights, relationships

About me: I have directed, written and taught theatre for near 40 years with his work best known in the independent, youth arts and tertiary sectors. He has a strong interest in the healing nature of theatre that addresses societal and health issues. His stage aesthetic blends projected imagery with live action. He is currently developing the feature film: THE OPEN WINDOW inspired by poetic realism and Film Noir exploring coercive domestic violence within a decaying Victorian Hotel; and two plays : THE MINISTER FOR UNAUTHORISED ARRIVALS a satirical farce about government treatment of refugees; and LETTERS OF LOVE AND LONGING based on the true story of Sydney-based photographer Anne Zahalka's grandmother Margarete Back who perished at Auschwitz.

[Russell's staff homepage](#)

Email Russell.Fewster@unisa.edu.au

Dr Sam Whiting (CP3)

Research Discipline/s: Music, cultural policy, creative industries, gender studies, cultural studies, sociology

Research Topics: Creative and cultural industries, economic justice and workers rights, cultural policy, class, gender, intersectional approaches to topics, interdisciplinary approaches to research, music industries, the creative and cultural sector

About me: Sam is a popular music scholar, a Lecturer in Creative Industries at UniSA Creative, and a member of the leadership team for the [Creative People, Products and Places Research Centre \(CP3\)](#). His work is primarily focused on the music industries, specifically live music cultures and cultural policy. Previous peer-reviewed publications of Dr Whiting's have explored the music industry, live music ecosystems, music scenes, small venues, issues of access and live music, alternative forms of capital within the creative industries, heritage, gender studies and cultural identity. His recent teaching focusses on cultural economics, the creative industries, and creative spaces and places. Dr Whiting's previous research experience has included work with the SA Music Development Office, the National Live Music Office, the City of Melbourne, Monash University, RMIT University, and the University of Tasmania. Sam's first book [Small Venues: Precarity, Vibrancy and Live Music](#) will be published by Bloomsbury in 2023.

[Sam's staff homepage](#)

Email Sam.Whiting@unisa.edu.au

Dr Stephen Atkinson

Research Discipline/s: Contemporary Art; Cultural Studies

Research Topics: Any

About me: I am interested in the creative and political necessity of inter- and trans-disciplinarity. My own academic career has spanned several disciplines and I am ever curious about the spaces between them and the ability of art - in whatever form or medium - to articulate those interstices. I have studied and/or taught Indonesian culture and politics, literature, visual art, and cinema and cultural studies. Outside of academia I have worked and practiced as a musician, writer, artist, designer and researcher. As Program Director and Lecturer in the Bachelor of Contemporary Art my current interests are in the areas of Printmaking, Text/Image and Graphic Design, Film/Video, Sound Art and Experimental Music, art as research, and DIY.

[Stephen's staff homepage](#)

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David Blaiklock

Research Discipline/s: Illustration

Research Topics: Practice based, Practice Led, Qualitative Research, Data Analysis, Interviews, Literature Analysis.

About me: David's research centres around Illustration professional expertise, practice and education. Within this field his interests span the following topics, professional practice, visual narrative, cross cultural communication and social advocacy.

[David's staff homepage](#)

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Dr Aaron Davis (IVE)

Research Discipline/s: Architecture, Sustainable Design, Interior Architecture

Research Topics: Healthcare design; stroke; disability; co-design; social value; user engagement

About me: Dr Aaron Davis is a Lecturer in Architecture with a teaching and research focus on co-design and community engagement processes, interdisciplinary collaboration, and the intersection between social and environmental sustainability. Aaron has significant expertise in sociocultural and environmental sustainability, computer simulation, design processes, community engagement, interdisciplinary collaboration, and design for health and wellbeing. Aaron's research practice is interdisciplinary, and he is recognised as a leader in development and delivery of highly engaging co-design approaches. Aaron collaborates across most academic units at UniSA and with a variety of industry partners.

[Aaron's staff homepage](#)

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Dr Doreen Donovan (CP3)

Research Discipline/s: Creative practice including communication design, illustration and animation

Research Topics: Practice-based research, sustainability, sustainable design, environmental communication, environmental education, narrative, playfulness, critical design, critical pedagogy, design/art/craft activism, behaviour change, visual narrative, design for health

About me: Doreen is a communication designer, researcher and design educator with a background as creative industry professional spanning thirty years. She is passionate about research through creative practice, having completed a practice-based PhD examining how communication design activist practice can encourage children's critical engagement with sustainable consumption. She is particularly interested in creative practice in contexts of environmental and social sustainability, but open to supervising any Honours project related to the topics above.

[Doreen's staff homepage](#)

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Associate Professor Fanke Peng (IVE)

Assoc Prof Fanke Peng is a Professorial Lead and Enterprise Fellow of Design at the University of South Australia. She is an award-winning educator, designer, and researcher with a passion for design-led innovation, design for health and wellbeing, circular economy, digital fashion, and cross-cultural design.

In 2020, She was awarded Senior Fellow of the Higher Education Academy. She is a member of the Australian Research Centre for Interactive and Virtual Environments, and the Design Clinic, working on a range of human-centred design projects for social innovation and sustainability, and design innovations in health and aged care.

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Dr Susannah Emery

Research Discipline/s: Game design, diversity and inclusion, social change, narrative design, social empathy, education

Research Topics: game design, specifically narrative and environment design, promoting diversity and inclusion, games and digital media projects with broad social impact

About me:

Susie (Susannah) is a Game & Narrative Designer and Lecturer of Game Design & Digital Media, and heads up the Games Design & Production Major in the Bachelor of Creative Industries at UniSA. She holds a PhD from Curtin University for which she received a Chancellor's Commendation, and her research interests focus on the use of video games and digital media for learning and to promote social change.

Susie is interested in making games that explore the application of social work research to game and interactive design and has worked as a game and narrative designer on several award-winning and nominated games across PC, console and mobile. Susie is committed to promoting diversity in the games industry and in 2021 she was appointed an International Women in Games Ambassador where she helps encourage women and non-binary folks to explore game development and the opportunities within it. In 2022, Susie was announced as the winner of the Women in Games Global Awards: Games or Esports Educator award.

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Cameron Raynes (CP3)

Research Discipline/s: Creative Writing; Literary Studies; Aboriginal History; Oral History

Research Topics: Memoir; Closure in the short story and the patterned use of symmetries and dissonance; 20th century history of engagement between Aboriginal people, government and wider society; History as an expression of identity; Medical racism; The stolen generations; Narratives of trauma and disability; Autoethnography; Discourse analysis; Scriptwriting.

About me: Cameron Raynes is a writer of short stories, history, film scripts and novels, with publication consisting of three books, numerous short stories, and two short films. He occasionally works as a story consultant for the architectural firm, Malloway Studio, on public-facing projects including the redevelopment of Oaklands Reserve. His main research output is in the field of Aboriginal history.

[Cameron's staff homepage](#)

Email Cameron.Raynes@unisa.edu.au

Dr Rongrong Yu

Research Discipline/s: Architecture

Research Topics: design thinking, design creativity, parametric design, design collaboration, virtual reality, sustainable design, architectural computing.

About me: Dr Rongrong Yu's research interests cover broad areas of architectural computing, computational analysis and design cognition. She is passionate about demystifying and scientifically quantifying design and design processes, to lead to greater understanding and architectural solutions. Her research includes using computational methods to analyse and understand buildings/urban spaces, exploring designers' cognitive behaviour in digital design environments based on protocol and biometrical analysis, and creating parametric design systems that reflect specific spatial characteristics.

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