

2025 SUPERVISORS *Bachelor of Creative Arts (Honours)*

Please contact any supervisor on this list whose expertise aligns with your discipline and project ideas—you can have up to two co-supervisors. If you are not sure of which supervisor would be most suitable, please contact me (doreen.donovan@unisa.edu.au) to discuss.

As part of the application for the *Bachelor of Creative Arts (Honours)* program, you will be asked to submit a brief (max. 500 words) outline of your proposed topic and project including potential research question(s) you are interested in investigating. You can also include names of key authors, practitioners, key-readings or publications and artefacts.

If you do contact a potential supervisor, you are encouraged to discuss the proposal and statement of intent with potential supervisors prior to submitting.

Dr Ben Stubbs (CP3)

Research Discipline/s: Journalism; travel writing; creative non-fiction; creative writing; VR and AR

Research Topics: Creative non-fiction; literary journalism; AR/ VR; immersive storytelling; Creative practice; journalism.

About me: I am a senior lecturer in journalism and creative writing with a focus on non-fiction, travel writing and immersive media (VR/AR and newsgames).

[Ben's staff homepage](#)

Email Ben.Stubbs@unisa.edu.au

Dr Ari Chand (CP3)

Research Discipline/s: Illustration, Animation, Visual Communication

Research Topics: Children's Book Illustration, Accessible Design, Comics and Graphic Novels, Character Design, Concept Design/Art, Animation, Anthropomorphism, Visual Ethnography, Visual Narrative, Art/Science Intersections, Design Theory/History, Natural History, Critical Visualisations, Picture making, Visual Ethnography, Placemaking, Brand Design, Visual Wayfinding, Practice based, Practice Led, Qualitative Research, Data Analysis, Interviews, Literature Analysis, Bourdieu and Cultural Production.

About me: I am a Visual Designer, Illustrator, Art/Design Educator, and now primarily a Lecturer in Illustration/Animation at the University of South Australia. I have a focus on visual communication and illustration and how the two can help transform and communicate across diverse areas like education, conservation and sustainability, social work, and health.

[Ari's staff homepage](#) and www.arichand.com

Email: Ari.Chand@unisa.edu.au

Dr Stuart Richards (CP3)

Research Discipline: Screen studies, cultural studies, festival studies

Research Topics: Queer screen media, film festivals, adaptations, horror and gothic screen media.

About Me: I am a Senior Lecturer in Screen Studies. My book *The Queer Film Festival: Popcorn & Politics* (2016) is published by Palgrave Macmillan and is based on my PhD research.

I have published in *Senses of Cinema*, *New Review of Film & Television*, *Media International Australia* and *Studies in Australasian Cinema* amongst others. I am currently writing a book on Agatha Christie adaptations and Gothic Horror aesthetics.

[Stuart's staff homepage](#)

Email: Stuart.Richards@unisa.edu.au

<p>Dr Chris Thornton (IVE) Research Discipline/s: Graphic and Communication Design / Design & Environmental Theory Research Topics: climate change, Anthropocene, ecological identity, sustainability, human-nature connection, behaviour-change, environmental perception, narrative, co-design, experiential design, decolonisation. About me: I have 25 years' experience as a designer and educator, both in the UK and in Australia. As a practicing designer and illustrator I have worked in editorial and freelance practice, specialising in mixed-media and digital work for print, web and moving image. I teach in the Bachelor of Design – Graphic and Communication Design, across studio, history, and theory, and specialise in the socio-cultural and ecological impacts of design. My approach to practice and research is interdisciplinary and employs methodologies, processes, theories, and technologies from a range of fields. My current research investigates the use of geo-narrative mapping technologies to enhance human-nature perception, and the application of web-based technologies and co-design to develop a platform for the early reporting of medication side-effects. Chris's staff homepage Email Christopher.Thornton@unisa.edu.au</p>	<p>Dr Deirdre Feeney (IVE) Research Discipline/s: Contemporary art, applied art practice, technologically focused creative practice Research Topics: I welcome students engaging with a wide variety of topics such as media archaeology, materiality of image making, optics, wonder, new materialism, post-humanism, trans-disciplinary and expanded fields of practice (across STEAM). About me: I am an artist and lecturer of Contemporary Art at UniSA Creative with research interests in the materiality of image making, optical image systems as mediators of experience and media archaeology. My research collaborates across STEM, with Physics and Engineering. My creative works are hybrid systems incorporating old and new technologies and technological ideas, from Renaissance natural magic to 19th century optical mechanics and are made using digital fabrication and traditional making skills. With a background in glassmaking and the projected moving image, I use materials such as glass and mirror to develop image systems that physically and emotionally engage the viewer. Deidre's staff homepage Email Deidre.Feeney@unisa.edu.au</p>
<p>Associate Professor Erik Champion (IVE) Research Discipline/s: Game design, interaction design, architectural history, augmented and mixed reality Research Topics: environmental visualisation, cultural tourism, history, heritage About me: I research virtual heritage (VR and serious games applied to cultural heritage), online worlds, architectural computing, 3D digital humanities, digital and virtual tourism. Erik's staff homepage Email Erik.Champion@unisa.edu.au</p>	<p>Dr Fae Heaselgrave Research Discipline/s: Communication and Media; Digital media Research Topics: Online gaming communities; organisational communication; political, promotional or environmental communication; impact and use of digital media in schools or the home About me: I am a communication scholar currently researching how gaming shapes family interactions, identities and parental roles. I would love to supervise a project that enables better understanding of how online gaming communities, chat rooms and social media platforms enable parent gamers to navigate their dual identities. The student would need to be adept at mining data from these channels and in performing content analysis to demonstrate how parent gamers perceive themselves in relation to gamer culture and whether parental gender affects their participation. Please see my staff home page for more information about my background and research focus. Fae's staff homepage Email Fae.Heaselgrave@unisa.edu.au</p>

<p>Dr Rosie Roberts (CP3)</p> <p>Research Discipline/s: cultural studies, migration studies, music, cultural policy, creative industries, gender studies</p> <p>Research Topics: temporary migration, women in contemporary music, music industries, the creative and cultural sector</p> <p>About me: Rosie is a Senior Lecturer in Cultural Studies. Her two key programs of research are located within the fields of: 1) temporary migration; and 2) creative and cultural industries, with a focus on music. She recently co-lead a project in partnership with the Music Development Office to provide a status update of live original music venues in South Australia during the pandemic. She is currently leading a project exploring mid-career transformations and intersections of ageing and gender for women in the South Australian music industry.</p> <p>Rosie's staff homepage</p> <p>Email Rosie.Roberts@unisa.edu.au</p>	<p>Dr Guy Keulemans (CP3 and associate member of IVE)</p> <p>Research Discipline/s: design, craft, art</p> <p>Research Topics: Sustainability and regenerative practices, critical or radical design practices</p> <p>About me: I am a non-traditional practice-based researcher of sustainable design, craft and production practices with two major research themes being transformative repair and reuse, and bioregional/localist production, but I'm interested in a broad range of critical design and art practices.</p> <p>My studio website is https://guykeulemans.com</p> <p>Guy's staff homepage</p> <p>Email Guy.Keulemans@unisa.edu.au</p>
<p>Dr Kim Munro (CP3)</p> <p>Research Discipline/s: creative practice, film and screen production, media art, documentary and non-fiction, sound art, moving image</p> <p>Research Topics: Anthropocene, socially engaged practices, AR/VR and immersive media, documentary</p> <p>About me: Kim Munro has a background in photography and fine art and is a documentary researcher and practitioner who works across installation, film, audio and performance. Her work explores entangled histories of place, people and archives as well as ways of being together. Her work has been screened on the ABC as well as at local and international galleries and festivals. She has participated in residencies in Iceland, regional Victoria and Adelaide. Kim's current projects include The Art of Work is a Work of Art, a documentary theatre installation about the co-founders of the feminist and experimental performance company Vitalstatistix. She has also organised documentary events and symposia and run filmmaking workshops around climate change in the Solomon Islands with UN Habitat.</p> <p>Kim's staff homepage</p> <p>Email Kim.Munro@unisa.edu.au</p>	<p>Dr Jessica White (CP3)</p> <p>Research Discipline/s: Environmental humanities, creative writing & literature, feminism, posthumanism, disability studies</p> <p>Research Topics: Climate fiction, the anthropocene, corporeality, creative nonfiction,</p> <p>About me: I am author of the award-winning works A Curious Intimacy and Entitlement, and a hybrid memoir about deafness, Hearing Maud. My creative practice spans fiction and creative nonfiction, and my research delves into the environmental humanities (including ecocriticism), disability studies and life writing. My current projects span gender and the natural world; ecobiography; and climate fiction.</p> <p>Jessica's staff homepage</p> <p>Email Jessica.White2@unisa.edu.au</p>

<p>Dr Cameron McTernan</p> <p>Research Discipline/s: Social Media, Political Communication, Media Industries</p> <p>Research Topics: Social Media and Politics, Personalities and Celebrities Online, Streaming Services, Media Diversity, Politics</p> <p>About Me: Cam is an early career researcher specialising in social media, media industries and political communication. His areas of interest include how celebrities, influencers and politicians behave online and how their audiences engage with them. He also examines the evolving media landscape and how news and television have transitioned into the realm of digital media. Honours and Masters students interested in working with social media, online communication and digital content will learn how to collect data from social platforms, analyse content and visualise engagement metrics. He is currently an Executive Committee member for the <i>Australian and Aotearoa-New Zealand Communication Association</i> and a researcher for <i>The Global Media and Internet Concentration Project</i>.</p> <p>Cameron's staff homepage</p> <p>Email Cameron.Mcternan@unisa.edu.au</p>	<p>Dr Jeanne-Marie Viljoen (CP3)</p> <p>Research Discipline/s: Literary and Cultural Studies</p> <p>Research Topics: uncertainty, ineffable, violence, decolonial politics, marginalisation, migration, comics, creative writing, inclusion, multilingualism, race and belonging</p> <p>About me: please see home page below</p> <p>Jeanne-Marie's staff homepage</p> <p>Email Jeanne-marie.Viljoen@unisa.edu.au</p> <hr/> <p>Dr Bonita Mason</p> <p>Research Discipline/s: Journalism</p> <p>Research Topics: Journalism practice, critical reflexivity, collaborative journalism, constructive journalism</p> <p>About me: please see home page below</p> <p>Bonita's staff homepage</p> <p>Email Bonita.Mason@unisa.edu.au</p>
<p>Dr Linda Pearce</p> <p>Research Discipline/s: Architecture and Interior Architecture</p> <p>Research Topics: Adaptive reuse and building adaptation (open to student interests such as climate warming, zero waste, design for inclusion). Also open to student's special interests, particularly design for disability inclusion, education, health settings, workplace, entrepreneurial precincts, decolonising design.</p> <p>About me: I'm a registered architect with an interest in human-centred design. This means putting people first in any design yet also using specialist spatial, technology, and design skills to enable human activity. I use Social Practice Theory as my main interpretive lens to learn about a client or research subject. Thesis only. Students must talk with me before they apply and apply by the deadline. I can't accept any late applications because I need to coordinate with my semester 1 teaching schedule.</p> <p>Linda's staff homepage</p> <p>Email Linda.Pearce@unisa.edu.au</p>	<p>Dr Matt Huppatz</p> <p>Research Discipline/s: Contemporary Art</p> <p>Research Topics: Contemporary art, sculpture and assemblage, installation art, modern art, identity, queer experience and theory, altered states</p> <p>About me: Matt Huppatz is a multi-disciplinary artist working on Kurna land in South Australia. His practice draws on mundane and altered experience, often touching on areas of colourful transgression. The boundaries between bodies and space, inside and out, and the passages between, are areas that he explores. Huppatz is curious about the stories we spin to make sense of ourselves (as individuals, subcultures, and societies). Therefore, many of his works betray an interest in language and representation. Huppatz lectures in the Bachelor of Contemporary Art program at UniSA, teaching in sculpture, installation, art history and critical theory.</p> <p>Matt's staff homepage</p> <p>Email Matt.Huppatz@unisa.edu.au</p>

<p>Dr Robert Doe (IVE)</p> <p>Research Discipline/s: Architecture, modern methods of construction, computational design, sustainable development, interoperability and collaboration.</p> <p>Research Topics: Modern methods of construction. Sustainable development. Interoperability and collaboration.</p> <p>About me: In his architectural practice, teaching and research Dr Robert Doe has pursued methods and examined technologies that improve interaction between participants engaged in the design and production of buildings. In practice he has led integrated project teams on complex urban residential projects, and has also co-directed a company which manufactured prefabricated components and modules. In teaching and research, he has focussed on computational design methods which improve building lifecycles, from conceptual to design development to the operational stages. He firmly believes that new thinking is required to resolve seemingly intractable management and technological issues which challenge the design and making of smart buildings in the AECO sector.</p> <p>Robert's staff homepage</p> <p>Email Robert.Doe@unisa.edu.au</p>	<p>Michael Kutschbach</p> <p>Research Discipline/s: Contemporary art</p> <p>Research Topics: Any</p> <p>About me: Michael Kutschbach is a lecturer in the Bachelor of Contemporary Art at the South Australian School of Art UniSA Creative. With a multi-disciplinary background to practice, Michael teaches across various media, with a main focus area in Foundation studio areas as well as 3rd year and Honours supervision. Michael has also taught at the Adelaide Central School of Art and the Berlin University of the Arts. As a practicing artist, his interests are focussed around the affective qualities of haptic surfaces and imagery. These interests transfer into artefacts and events that may incorporate painting, drawing, sculpture, installation and moving image works.</p> <p>Michael's staff homepage</p> <p>Email Michael.Kutschbach@unisa.edu.au</p>
<p>Dr James Calvert (IVE)</p> <p>Research Discipline/s: Animation, Virtual Reality, Video Games Research</p> <p>Research Topics: VR, Narrative, Education, Interactive, Experimental, Expanded Storytelling</p> <p>About me: James is an educator, researcher and internationally recognised VR director, animated film maker and game designer. With over 20 years' experience creating engaging content for all screen types, he has an enduring passion for immersive storytelling. James is currently a senior lecturer at the University of South Australia. Prior to joining academia, he was a founder and director at the People's Republic of Animation, where he directed short films and projects for international clients. James is also a video game designer with two successful mobile games released on the app market.</p> <p>James' staff homepage</p> <p>Email James.Calvert@unisa.edu.au</p>	<p>Dr Russell Fewster (CP3)</p> <p>Research Discipline/s: Theatre, Film, Scriptwriting, Applied Performance</p> <p>Research Topics: Creative work</p> <p>About me: I am a practicing theatre and film writer/director and have also run performing arts workshops for injured soldiers. I would be interested in Honours proposals that touch on those areas.</p> <p>Russell's staff homepage</p> <p>Email Russell.Fewster@unisa.edu.au</p>

<p>Dr Sarah Neville (IVE)</p> <p>Research Discipline/s: Dance, embodied experience, simulation, futures, VR and AR</p> <p>Research Topics: I welcome students interested in interdisciplinary practice, artistic practice as research, immersive digital environments, posthumanism, futures and expanded view of embodied practice.</p> <p>About me: I am an artist / practitioner researching the transmission and transfer of embodied knowledge in immersive digital simulation environments. My research is informed by my background in contemporary dance and movement practices and kept up to date through networks in the field of human factors and scenario design. Current research in arts/ health / well-being, includes intergenerational arts and AR applications aimed at mobility and creativity.</p> <p>Sarah's staff homepage</p> <p>Email Sarah.Neville@unisa.edu.au</p>	<p>Dr Stephen Atkinson</p> <p>Research Discipline/s: Contemporary Art; Cultural Studies</p> <p>Research Topics: Any</p> <p>About me: I am interested in the creative and political necessity of inter- and trans-disciplinarity. My own academic career has spanned several disciplines, and I am ever curious about the spaces between them and the ability of art - in whatever form or medium - to articulate those interstices. I have studied and/or taught Indonesian culture and politics, literature, visual art, and cinema and cultural studies. Outside of academia I have worked and practiced as a musician, writer, artist, designer, and researcher. As Program Director and Lecturer in the Bachelor of Contemporary Art my current interests are in the areas of Printmaking, Text/Image and Graphic Design, Film/Video, Sound Art and Experimental Music, art as research, and DIY.</p> <p>Stephen's staff homepage</p> <p>Email Stephen.Atkinson@unisa.edu.au</p>
<p>Dr Gretchen Coombs (CP3)</p> <p>Research Discipline/s: contemporary art, design futures</p> <p>Research Topics: arts-based research methods, practice based/led research, creative ethnography</p> <p>About me: My research and writing practice use both traditional and creative approaches to articulate art's value in culture. I am interested in creative practices that are found at the critical intersection of activism and the arts. For more on my research and teaching activities, please see my staff page below.</p> <p>Gretchen's staff homepage</p> <p>Email Gretchen.Coombs@unisa.edu.au</p>	<p>Dr Amanda Tink (CP3)</p> <p>Research Discipline/s: disability studies, literary studies.</p> <p>Research Topics: Australian disabled authors, disability and creative practice, poetry, creative nonfiction.</p> <p>About me: I identify as a disabled/neurodivergent researcher. I did disability studies at postgraduate level, worked in the disability sector for a while, and then came back to academia ten years ago to study creative writing, and stayed. I am working on a research project on Australia's disabled authors and am endlessly fascinated by how impairment influences creativity. I particularly welcome projects on either poetry or creative nonfiction, especially when combined with disability. However, please also feel free to get in touch if you need a supervisor with a background in disability studies for any creative topic.</p> <p>Amanda's staff homepage</p> <p>Email Amanda.Tink@unisa.edu.au</p>

<p>Dr Rongrong Yu (IVE) Research Discipline/s: Architecture Research Topics: Design thinking, Design creativity, AI, VR/AR, Generative design, Sustainable design, Design collaboration. About me: Dr Rongrong Yu is a Senior Lecturer in Architecture. Her research interests cover broad areas of Computational Design and Design Cognition and exploring the application of digital technologies (such as BIM, Generative Design, Parametric Design, AI, VR/AR) towards various design areas. She is also passionate about demystifying and scientifically quantifying design and design processes, to lead to greater understanding of designers' thinking and creativity. Rongrong's staff homepage Email Rongrong.Yu@unisa.edu.au</p>	<p>Associate Professor Fanke Peng (IVE) About me: Associate Professor Fanke Peng is a Professorial Lead and Enterprise Fellow of Design at the University of South Australia. She is an award-winning educator, designer, and researcher with a passion for design-led innovation, design for health and wellbeing, circular economy, digital fashion, and cross-cultural design. In 2020, She was awarded Senior Fellow of the Higher Education Academy. She is a member of the <i>Australian Research Centre for Interactive and Virtual Environments</i>, and the <i>Design Clinic</i>, working on a range of human-centred design projects for social innovation and sustainability, and design innovations in health and aged care. Fanke's staff homepage Email Fanke.Peng@unisa.edu.au</p>
<p>Dr Susannah Emery Research Discipline/s: Game design, diversity and inclusion, social change, narrative design, social empathy, education Research Topics: game design, specifically narrative and environment design, promoting diversity and inclusion, games and digital media projects with broad social impact About me: Susie (Susannah) is a Game & Narrative Designer and Lecturer of Game Design & Digital Media and heads up the Games Design & Production Major in the Bachelor of Creative Industries at UniSA. She holds a PhD from Curtin University for which she received a Chancellor's Commendation, and her research interests focus on the use of video games and digital media for learning and to promote social change. Susie is interested in making games that explore the application of social work research to game and interactive design and has worked as a game and narrative designer on several award-winning and nominated games across PC, console and mobile. Susie is committed to promoting diversity in the games industry and in 2021 she was appointed an <i>International Women in Games Ambassador</i> where she helps encourage women and non-binary folks to explore game development and the opportunities within it. In 2022, Susie was announced as the winner of the <i>Women in Games Global Awards: Games or Esports Educator award</i>. Susannah's staff homepage Email Susannah.Emery@unisa.edu.au</p>	<p>Dr Doreen Donovan (CP3 associate member) Research Discipline/s: Creative practice including communication design, illustration and animation Research Topics: Practice-based and Practice-led research, sustainability, sustainable design, environmental communication, environmental education, narrative, playfulness, critical design, critical pedagogy, design/art/craft activism, behaviour change, visual narrative, design for health, co-design About me: Doreen is a communication designer, researcher and design educator with a background as creative industry professional spanning thirty years. She is passionate about research through creative practice, having completed a practice-based PhD examining how communication design activist practice can encourage children's critical engagement with sustainable consumption. She is particularly interested in creative practice in contexts of environmental and social sustainability, but open to supervising any Honours project related to the topics above. Doreen's staff homepage Email Doreen.Donovan@unisa.edu.au</p>

